

Every Thursday • Issue #35 • May 30 - June 5, 1996

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KELLY REINHARDT

**FILMMAKERS' GLOBAL
VISION TAKES ON
SWAN HILLS DUMP**

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**MERLIN'S MAGIC
QUEBEC POPSTER
LOVES HIS MA**

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**WEDDING VOWS
EAT, DRINK AND BE MARRIED
AT TONY 'N TINA'S WEDDING**
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FINDER

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Columnist Pam Barrett rues the cutting of services at Edmonton's hospitals — and prays our Tories won't have to visit them (har,har) soon.

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Jason Beck (of Son) uses pop-culture as his own personal music library. And why the hell not?

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FAVA and the Metro Cinema love German filmmaker Werner Herzog so much, they want you to walk a mile in his shoes.

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Noises in the Attic can do no wrong, reports our hardy theatre critic. *Romantic Accordion* is a sure-fire comic hit.

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Toronto alerno-bangers I Mother Earth will rock out at the Rev tonight. See listings Page 24.



Derek Edwards will make people laugh at the Garneau. For the details, see Page 21.

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivery. Your mission, should you choose to accept it, is to try and make people forget you did Cocktail.

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What now, New Democrats? Time to set a new 1990s socialist agenda

BY JONATHAN MURPHY

Whatever happened to the NDP?

Only four years ago, more than half of Canada's populace lived in provinces ruled by the party. In Parliament, its 40-member caucus pushed for lower interest rates, higher corporate taxes and more social programs. Even in right-eous Alberta, the 16-member NDP group headed the largest opposition seen in decades.

If my prediction is right and Glen Clark comes out the loser in a tight B.C. election, the party will be hemmed into Saskatchewan's borders—a wonderful province—a proud stubblejumper recently

described as "just like stepping into a museum." And what museum would be complete without some social history?

In Ontario last week, barely a murmur accompanied the comfortable by-election victory of Liberal leadership hopeful and former Edmonton Food Bank chief Gerard Kennedy. This, despite the fact Kennedy won in a riding previously held by NDP ex-premier Bob Rae.

Federal NDP head Alexa "Who" McDonough even had the neo-conservatives at the *Globe and Mail* offering her free advice after she ducked the challenge to contest Sheila Copps in the infamous Hamilton by-election. While Copps

would be hard to beat, what better opportunity to showcase the federal Liberals' lurch to the right?

Instead, the opposition will come from Reform and the Tories, while McDonough waits for the chance to run in her native Nova Scotia, where as provincial leader she once amassed three seats in the Legislature. Don't hold your breath waiting for her maiden parliamentary speech.

As usual, Alberta's Left would be thrilled to be as unpopular as their colleagues in the rest of the country. A spring poll by the U of A's Population Research Lab, my workplace when I'm not in *Vue*, gave the New Dems only four per cent support. Even in Redmont, where they once owned almost every seat, they eked out a paltry six per cent.

If that wasn't enough, the Redwater by-election should give NDP leader Ross Harvey's paymasters some food for thought. All the other parties had cause for celebration, or at least a good excuse.

Though the Tories ran a weak campaign and a weaker candidate, their narrow loss gives Ralph the excuse of "rejuvenation" to get rid of dissenters Ken Kowalski and Peter Trynchy. And despite paralyzing dissension in Liberal ranks, their candidate managed to hang on to Nick Taylor's old seat. Even Social Credit scored an impressive nine per cent of the vote, proving there is life after death.

The NDP, who once would have been touted as favorites? Well, despite Tom Turner's election eve boast that his opponents would split the vote and he would win, the party finished a dismal fourth with only five per cent support. Ever the optimist, he hailed the electors for having "rejected the Klein agenda."

Should anyone think socialism is dead, take a look across the waters to Italy, where a Communist-led government just won the biggest victory in years. Or to Britain, where it is only a matter of time before Labour turfs John Major's decrepit Conservative government.

The difference is that Canada's socialists have yet to get with the program. Liberals have outflanked them in the social justice field, delivering gay rights and gun control, improved child support and anti-stalker legislation. Meanwhile, people are tired of the deadening role of the state in economic policy, where government tends to hinder initiative. Until the NDP comes up with a new vision of entrepreneurial socialism, its leaders will be confined to forlorn wailing from high in the legislature's public galleries.



Tory in sickness and in health

BY PAM BARRETT

This is the Barrett Early Warning System. Alert! This is *not* a drill!

With a huge dollop of luck, neither you nor I will need to go to an Edmonton hospital in the near future. Here's why.

Though Edmonton's hospitals serve more than half of Alberta's population, they have been more than gutted to the core. They are now dangerous institutions.

Virtually all hospital staff, regardless of their occupations, will tell you that there are not enough health care providers to go around. Wards are chronically understaffed. Workloads for those lucky enough to hold on to their jobs have increased by 50 per cent.

Hold on to your bile. There's more.

The Alberta government labels this desecration of a once-proud system as streamlined, efficient and a reduction of duplication. Heck, Ralph Klein even boasts about having cut some "half a billion dollars" from the system (*Hansard*,

May 23, 1996).

It used to be said that any government MLA or cabinet minister would get first-class treatment if she or he needed emergency hospital services. And that may have been true.

Not any more, to my way of thinking. If Premier Klein or health minister Shirley McClellan or any other of those front benchers needed to avail themselves of emergency health services right now, the front-line workers might just give them a taste of their own medicine.

A taste comparable to the services they are just barely capable of providing to every other needy soul who walks in their doors. And justifiably so.

Short-staffing is speculated to be the reason that a hospitalized 16-year old suffocated to death two months ago at an Edmonton hospital. The youth, requiring respiratory care, was left unattended for 40 minutes. This fatality did not make the news, nor have many others.

news was that of a two-week old infant whose pain was so intense she screamed at the top of her lungs.

Her parents brought her to the emergency department at the Royal Alex. How were they to know that there was no pediatric intensive care unit at the Alex?

By the time the baby's condition was accurately diagnosed—some five hours after admission—it was determined she should have her emergency surgery conducted at the University hospital, where Edmonton's only pediatric ICU resides.

The tragedy is not just that these people died but that these are not isolated incidents. Most mishaps in our hospitals go unreported.

In a city this size it is unbelievable that there is only one pediatric ICU. It is inconceivable that two of our hospitals would be turned into community health centres, incapacitated to provide anything more than primary urgent care and day surgeries. More kids die in our hospitals than in the

happen.

But the Tory bullies have won (for now). Soon they will be plastering themselves on election campaign brochures, smiling at you and telling you they have achieved the enormous feat of eliminating the annual budgetary deficit during the past three years. They will also boast they have halved the accumulated debt—a target they said they wanted to achieve within 25 years, accomplished in three agonizing years.

They will want you to vote for them for having reached their fiscal goals in one-fifth of that time. They expect you to forget that our health care system has been eroded to the extent that it mirrors a Third World health system. And it may work.

As long as you or one of your loved ones didn't or won't need to go to a hospital between 1993 and 1996.

I have serious doubts about the health of the happy Tory voter. Hey, guys! Don't get sick, OK? This has been a broadcast of the Barrett Early Warning System.

Hébert battles for youth programs

BOOKS

BY PAUL MCEWAN

"Training" is a magic word for politicians and bureaucrats, complains Senator Jacques Hébert of the programs into which governments funnel money to prove it is serious about reducing unemployment.

Job training programs for youth are proposed by the present Liberal government, much as they were by the Tories 10 years ago when they cancelled the Katimavik program that Hébert worked on for years.

"Training for what?" is Hébert's response to most of these proposals. "The only training that is essential in our society is life skills training."

It is these life skills Hébert has attempted to instill in Canadian youths for the past 25 years through his work with Katimavik and Canada World Youth. The latter is the subject of his new book *Hello, World!*

Hello, World! is a compilation of various stories that provide a sense of the program's function and accomplishments as told by Hébert and a number of the program's participants. The first section is autobiographical. He is reluctant to write about himself, but here he briefly explains some factors which led him to be involved with youth development. The bulk of the book consists of interviews Hébert conducted with past participants in the program. The book closes with some accounts of Hébert's travel throughout the world.

CWY was founded a quarter-century ago to provide educational experience for Canadian young people (most participants are 17-21) while offering development help to Third World countries. Canadians are paired with someone of the same age from a developing nation.

They spend the first three months in Canada, away from the Canadian resident's home, usually doing community service in rural areas. The second half of the exchange is overseas. It is there the Canadians get to fully experience another culture, living and working with a host family. A total of 20,000 young people, half of them Canadian, have participated in projects in 50 nations.

Hébert founded the program and has worked with it throughout its existence. His senatorial

appointment came after the program started, but his political connections have always helped him win support for worthwhile projects.

That support was not enough in 1986 when the Mulroney government announced it was cancelling Katimavik, a program that paid participants \$1 a day to do community work in parts of Canada away from their homes. Not content to see his work erased by what he saw as a partisan decision (the program was instituted under Pierre Trudeau, who also appointed Hébert to the senate) the then 62-year-old Hébert went on a well-publicized 21-day hunger strike in the Senate lobby, sleeping on the floor and consuming nothing but mineral water.

While many Liberals (and some Tories) offered support, others encouraged the Senator to give up lest he endanger his health. Harsh-est were those in the government (and the *Globe and Mail* editorial pages) who attacked the senator's actions as undermining the democratic process and an interference in the ability of a government to make policy changes. Hébert is unrepentant.

"I would do it again," he says. "I suspected that I could not convince the Conservatives to change their course (and preserve Katimavik). At the same time, I took the opportunity to remind the public of the government's insensitivity to youth. I remember hearing the voices of Jean Charest and Benoit Bouchard saying that they would create a better program. Nothing ever came. Nevertheless, Canada World Youth was left untouched. I knew that they envisaged to kill it too, but it never happened."

Hébert believes there is "not enough passion in the political world."

"Youth will always be without a real voice. If you touch the pensions of older people, Grey Power will show up. Politicians with heart should not wait for pressures (from youth) because pressures will not come."

The usefulness of a program like Canada World Youth is evident in the stories collected in *Hello, World!* and when talking to some of the participants at the book's launch. The interviews in the book were conducted 10 years ago, and Hébert follows up on the participants' achievements follow-



Jacques Hébert signs a copy of his new book.

ing their involvement, which are substantial.

The program provides a connection to the developing world impossible to duplicate in a classroom. One young woman at the launch spent some time in Rwanda in the late '80s. She stayed in contact with people she met there throughout the recent upheavals the country has experienced. Some are missing or have lost their families, while others are now on trial for war crimes.

Hébert, now the Liberal whip in the senate, says he doesn't have as much time as he would like to dedicate to the program. He has two years left in the Senate before mandatory retirement at age 75. He shows no signs of slowing down, is happy that Katimavik is being partly reinstated and wants to see his programs expanded to many times their present size.

"You will say that I am one-track minded.... but these programs help young people become more independent. They are at case anywhere. They start small businesses. They don't just wait for unemployment insurance. They have a fighting mood."

Hello, World!
Jacques Hébert
Talon Books/Robert
Davies Publishing,
300 pp.

What now, right wing? Vue from the top

The Reform Party is the good friend of editorial writers throughout Canada. If it's a slow news week, trust Myron Thompson, Bob Ringma, Art Hanger et. al. to do something really dumb. People who do really dumb things help editorial writers generate copy. The faster copy is generated, the quicker the editorial writer can slip out of the office to work on a well-deserved piss-up.

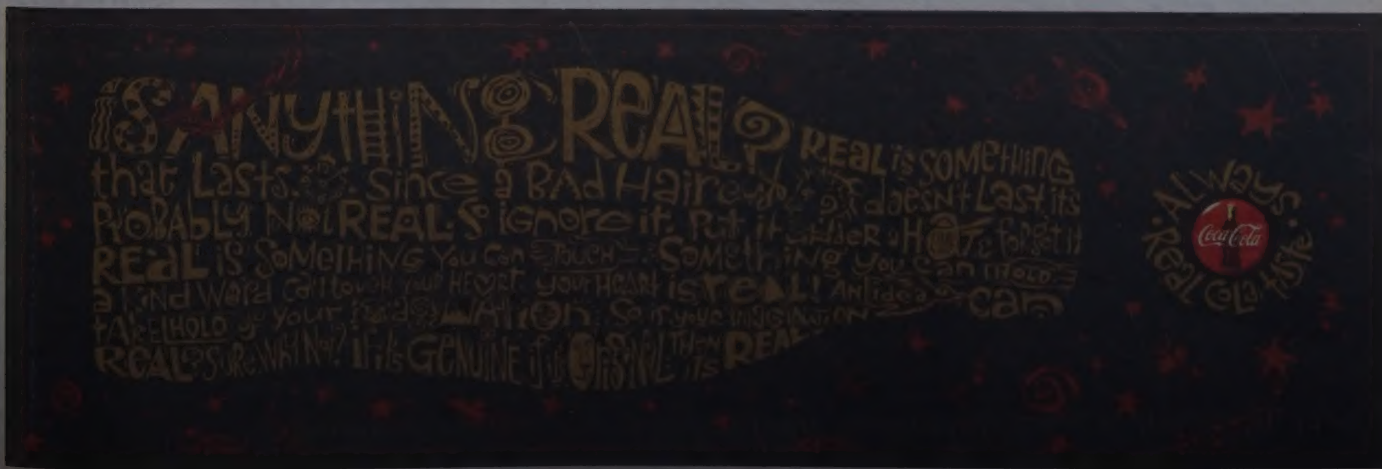
This week, Ontario Reformers supposedly decided to team up with Team Tory (the Ottawa Senators have a better chance of winning something next year) in the rural riding of Brant. Then, as quickly as it was suggested, the right-wing coalition died. Jean Charest said Reformers were just too plain wacky. Preston Manning feels the Tories aren't wacky enough.

Will the Tories and Reformers ever unite? This question has dominated the Ottawa (too much time on their hands, obviously) press corps for a couple of months.

A union would be a bad thing for us writer-types. Carrying the Tory banner would give the righty Reformers added legitimacy in parliament. The Tories only hold two seats, but they do have Jean Charest, the sharpest political leader around. He could do nothing to help the right's cause in Ontario and (gasp!) Quebec. Since Reform holds the majority of right-wing voters, they would naturally get to have the real say when it comes to policy. All of a sudden, Reform would have to be taken seriously. Tories, on the other hand, have nothing to lose. The Communist Party might get more votes in the next election.

Since us Canadians are so into American penis-envy, a righty coalition would be a mighty thing indeed—and downright scary, too.

The dumb things Reformers do would actually be treated more seriously if they came from a Reform-Tory coalition. And us editorial writers would have to find someone even weaker to pick on. NDP, anyone?



Tops off for bunny-hop!

TV CULTURE

BY KEN ILGOSIN

When Americans need labor, they head to Mexico. If it's a question of oil, many will fly to the Middle East.

And when Americans need naked ladies, they come to Canada.

In what is to be the first of seven weekend stops in Canada, Playboy is shuffling up to Edmonton this weekend.

Playboy plans to hit Calgary, Vancouver, Montreal, Ottawa, Winnipeg and Toronto. With two television channels—Playboy 1 and 2—the world's favourite seller of skin is in constant search for new programs and fresh faces.

But it is more than just bodies that can be found here. David Woodrow, head of Chief Inc., feels Edmonton is ripe with locations. On top of natural sites like the nearby mountain parks and the West Edmonton Mall, we also have some high-caliber studios.

But really, it must be more than a room with good lights that would bring executives trekking up here. The 200-plus people they expect to show up during the audition is reason enough to travel here for the first time in over 10 years.

Sally is one of their prospective employees.

Having already worked as an independent model for a few years, she believes this is a great way to launch her career.

Playboy works not only as a form of employment but also as a means of Playboy "exposure." She hopes this could launch her into the field of acting.

So far, she has been supported



by her parents, with whom she still lives, and by her "significant other."

Her uncle reads the magazine—but her father isn't allowed to bring it in the house. It's not that his wife feels it is a bad publication; rather it is an unnecessary one since she is around.

Like bases on a baseball diamond, it is a three-step process towards acceptance into Playboydom. First, there is the interview. Candidates are initially viewed and Playboy makes sure they know what they are getting themselves into (or out of, as the case may be).

Then there's the audition. In a

night club environment, it is a bathing suit exhibition. Otherwise, one of the company's female photographers takes Polaroids of the girls, their smiles and their birthday suits.

For the few who pass the two tests, there is the final shoot. Playboy will bring in one of their hired photo guns and do a full-blown, half-day shoot.

At this point, it is quite possible the woman is going to be in pictures.

So far there isn't much opposition to Playboy's arrival, but we'll have to see what happens when they pull in to town with hype and press in tow.

©1996
BY MATT
GROENING

LIFE IN
HELL



Artscape model comes from T.O.

NEWS

BY PAUL MCEWAN

Working to create living and working spaces for artists, Billie Bridgeman encounters a number of stereotypes about artists and their value in the community.

"Do they really do business?" is a question some business people ask, not associating artists with more productive members of society like, say... business people.

But, as Bridgeman is quick to point out, artists can make a community enjoyable to live in, so much so that her projects include safeguards to make sure rich people who want to live among artists don't eventually raise rents and drive the artists out.

Bridgeman runs Artscape, a company that has converted a number of empty buildings in downtown Toronto into studios where artists of all stripes can rent affordable space to live and work.

She was in Edmonton last week to consult with the Edmonton Arts Council, who are interested in creating a similar living space here.

The project has been very successful in Toronto. Converting warehouse space into apartments provides an influx of people who can revitalize downtown communities. More artists often move in around Artscape communities.

Artscape uses vacant buildings, which can usually be acquired cheaply (or even free if they are owned by government). They must be relatively easy to convert and the designs are simple. The finished product is a mix of retail space, low-rent artspace and more expensive apartments or condominiums.

Bridgeman says they looked at some low-rent hotels in Edmonton but doesn't see the point in low-income artists displacing low-income seniors.

"Those buildings are serving a purpose in the community. Some people may not like that purpose, but we don't want to push them out."

This project might be more difficult in Edmonton than Toronto because of the wide disparity in rental vacancy rates, but a survey by the EAC has shown that there is an interest among the Edmonton arts community in this type of living space. Bridgeman is quick to point out this arrangement gives artists a home that is flexible enough for their needs—open spaces and high ceilings.

As well, "arts are a downtown industry and artists tend to like to coagulate in groups."

It is always a challenge to convince cities to re-zone the space for artists' communities, but organizers are optimistic they will encounter little resistance in Edmonton.

"There's a segment of city council," says Bridgeman, "that reflects a segment of society that thinks artists are flakes."

"Try On Your Tux Today"

FORMALS BY Page

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Fashion jumps in a lake

FASHION

BY RYAN GREENWOOD

In Alberta, freeing oneself from the stranglehold of Old Man Winter surfaces in a variety of ways.

Some may pitch their knee-high winter polar snow boots into the closet in exchange for Birkenstock sandals, while others trade the ice fishing tent for a canoe and Coleman lantern.

This change of season means getting out to the lake becomes a weekend ritual for the typical Albertan. Along with the increased summer temperatures comes a new attitude and a relaxed ease to dressing.

At the lake, people do not want to worry about cumbersome styles which require a lot of thought. Throw-it-on-and-run-out-the-door is more like it.

"If everything matches, you don't look like you're at the lake. Or if you try to look too coordinated," explains advertising executive Petrina McDaniel.

McDaniel visits her cabin on Lake Wabamum nearly every weekend in the summer. Understanding the careful line between fashion and function for lake wear, McDaniel believes the fashion quotient should stay down.

"It's not about looking like a slob. But you shouldn't look dressed up, either. If your clothes can handle going through a bush, then they're probably suitable for the lake."

One cannot escape fashion, because the cabin often becomes the entertainment centre throughout the summer.

Invite the boss or co-workers out for a wiener roast and you'll find yourself wishing you brought more than your acid wash jeans and an Iron Maiden concert T-shirt.

To maintain the hint of a professional image, try a pair of plaid shorts with a lime green V-neck knit T-shirt. Or go for a brushed cotton pair of clamdigger pants with a loose-fitting cotton shirt.

McDaniel offers a final word of advice, "When it comes to going to the lake, we all want to wear a pair of crappy old jeans which we would never wear in public. But, then again, you just never know who might show up."

Photo: Ryan Greenwood
Hair: Yuanita Klatt for Mkasi
Makeup: Yuanita Klatt
Model: Susan O
Fashion: The Gap, Eaton Centre



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WHAT IS COLA? THERE REALLY IS A COLA.

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ALWAYS COCA-COLA



Pulp Fiction took Cannes by storm. Now you can read about it on the 'net.

Celluloid moves to the computer chip

VUE Net

BY JEFF BARNUM

I always thought that the Global Visions festival was solely an opportunity for me to call up my friend in Australia and say "Hey, Jeb, I can see your house from here."

Apparently not. Hosting films from around the globe (hence the name, I'm sure), Global Visions allows Edmontonians a peek at the outside world. In honor of such a

prestigious occasion, the VueNet staff of thousands has voted to tour some of the Earth's best film festivals.

Where else to start except for France, home to the Cannes Film Festival and snobby waiters. The Cannes festival has its own domain name, <<http://www.festival-cannes.fr/>>, and a bilingual site! At the site, you can check out some of the films nominated, some of the history of the festival itself or even get results piped to your Internet terminal in real time.

And, naturally, you can buy things from the Cannes web site too.

For those who don't want to venture from their couches, there is the Banff Television festival <<http://www.cochran.com/banfftv/>>. Here you can check who is coming to this year's festival (Jeff Cole from UCLA and many more), who came to last year's shindig, check out the townsites, check out the festival info from last year and provide feedback to the Banff TV folks. However, in a marked departure from other web sites, you can't buy anything here.

For the serious filmmaking professionals, saunter over to the Virtual Film Festival <<http://www.virtualfilm.com/>> where you can chat with some of the leading filmmakers of today, get instant stats on many a film festival played out across this grand world of ours, or just hang around and lurk.

Certain forums, such as the industry forum, require some form of certification, so be sure to have your video rental card at the ready.

Of course, with hundreds of film festivals occurring during the sunny summer months, it is nearly impossible to keep track of who's winning what and whom is sleeping with whom.

Well, the folks over at <<http://filmfestivals.com/>> can help you, with the first question anyway. From FilmFestivals.com, you can leap off to any of the past, current, or future film festivals, as well as get results from any and all of these fests. As well, the site is peppered with insightful articles.

Finally, it would be remiss not to mention the First Internet Festival of CRUD. The films are designed to appeal to "the geek, crud, stupid, punk, or looser [sic] in all of us." Uplifting, no? The First Internet Festival of CRUD <<http://nimitz.mcs.kent.edu/~dulm/rules.html>> doesn't have entry fees and it even had prizes for the winning films! Sure, "they may be CRUD prizes, but this is the festival of CRUD!" Although this year's festival is finished, plans are already rolling to make next year's just as much of a success.

As we deposit you back in the coffee shop, couch, grass, or cliff (wherever you may be reading this article), be calm in the assurance that filmmaking does not end (it doesn't even really start) with America's Funniest Home Videos. ●

Jeff Barnum would cheerfully spend an awful lot of time in a dark movie theatre watching old Second World War movies. Internet movie buffs, please contact <jeff@vue.ab.ca>

WE MIGHT BE KNOCKING AT YOUR DOOR

SAVE OUR ELMS

Dutch elm disease (DED) is threatening our city. DED kills elm trees. there are more than 60,000 elms in edmonton - the largest stand of uninfected elms left in the world. but, the beetle, which can carry DED has recently arrived in edmonton. it's crucial we know where all our elms are. city volunteers will go door-to-door this summer to map these valuable assets. please fight DED - assist our volunteers by providing information and help them tie a yellow ribbon 'round the ol' elm tree... better yet, volunteer by calling 496-4990.

The grand Son of pop

ALTERNATIVE

BY KEN
KLOSIN

PreVUE

Thought cannot be owned. Intellectual property belongs to everyone.

What sounds like the makings of a new political party is actually an approach to making music.

Where many people may deny what influenced them, Jason Beck, vocalist and synthesizer player of Son, relishes in them. He feels people get too political in their musical tastes. It's not *who* it sounds like but *what* it sounds like that is important.

"I just kind of want to shake these people and ask them if they like it," says Beck. "If you do, then why don't you just shut up and

listen to it?

"Lenny Kravitz sounds like the Beatles. So what? He likes the Beatles and they're a very good band and Lenny Kravitz really likes that and this is the music he makes. I don't think that takes away from that."

It's easy to compare Son to similar current artists like Beck (the American alterno-folkie) and Ween. Although Jason Beck feels he has a kinship with these bands, they are not influences. It was Prince, Elvis Costello and the Pixies who fueled the 16 songs included on Son's major label debut, *Thriller*. The similarity Beck finds with other modern acts is they are all music fans making music for other music fans.

"I think people are seeing everything as equal and as material and everything is borrowable. That is why we called the album *Thriller*.

er. Everything is borrowable and no one owns anything anymore. The sounds are all there for you to harness," argues Beck.

His sonic structuring began while he studied music at McGill. He found joy in writing and recording his pop-referenced material, yet he wasn't aware of any others that were into the same style. It wasn't until he moved to Toronto and away from the stuffiness of a music school that he found performers with common ties.

It is this willingness to experiment with the past that gives Son its distinct live style. Beck believes the performing artist is a separate entity from the recording artist. Sets vary nightly and include numerous experiments. He believes there are fans out there who appreciate it, even when the band makes mis-



Son: It's OK to sound like Ween.

takes.

Beck describes these people with the statement, "Thanks for trying that. Don't do it again, but thanks for trying."

He feels performing lets loose the artists inner beast. "It is about maximizing your energy. It's a gigantic blowing of your wad into the audience's face."

Beck finds the band's live performance so free and varied he actually encourages bootlegging. The only stipulation is to send him a copy. He finds there is nothing as frustrating as doing a wicked version of a song and not having a copy of it.

What does the band name mean? That's a simple one. Son, the last three letters in his last name.

As for what it means, that always changes.

Beck tries to expand "The Son name was pretty much an extension of me at the time of the making of the record but as things have progressed and Son has become slightly more towards the band thing but it might be different next week."

Son (w/Merlin)
People's Pub
June 6

Merlin—the Vue interview

ALTERNATIVE

BY PAUL
HICKMAN

PreVUE

"I don't fret about critics all day long," says Merlin.

But he does have some strong opinions about them.

The lyrics and video for "The Playboy Interview"—the first single from his new album *Merlin's Arcade*—deal with some of his frustrations:

"But you're still wondering where the fuzz is/And you're wondering where the raps are/Then you never really knew me/bow can you rate me only one star?"

The video shows a young man flipping through a book of newspaper clippings, apparently articles written about Merlin. The names of the magazines are clearly visible.

"It's not a real book of clippings," he says. They are photocopies that were blown up specifically so the names would be legible. "I purposely put in some Canadian articles, not because those are the culprits but because this is a representation of the Canadian media."

The lyrics refer to some of the reactions from critics when Merlin followed up his debut, *A Noise Supreme*, with an album under the name of Ma. The album, *Cool*

Chicks and Other Babes, was a radical departure from *A Noise Supreme*, hence the decision to record as Ma.

"It's not the same ideology," Merlin says of the two projects.

The problem arose when reviewers concentrated on the fact that this was not a traditional way to start a career and ignored the music.

"It's way easier to pick up on [the different artist name] than to listen to the tunes and pick up on that. That would require effort."

"Other people have done it," he continues, "it's not a novel idea."

"We presented Ma as a new entity. Some people were critical because it didn't sound like *A Noise Supreme* and I found that approach unfair. There's a dissatisfaction with being presented one way when we were doing something different."

Funk vs. rock

The difference between the projects is obvious to anyone who listens to them. The Merlin albums are an often innovative mix of rock, rap, and funk styles, while the Ma recordings are a bit more straightforward.

With Ma, "the laborious stuff was in the writing. Then the tunes had to be recorded so I recorded them."

He has already completed a

new Ma album but there's no word on when that will be released. He says the record company would probably be happier if his albums were all recorded under the same name.

"It's not the easiest way to embark on a career, but I think I'm establishing something that will be clear in the future."

"Ma is more of a songwriting thing—not really a groove thing."

Merlin still records in his parents' basement in Aylmer, Que., but notes he has been able to upgrade his equipment since he recorded *A Noise Supreme* on an eight-track recorder using a ghetto blaster for a high-end monitor and his parents' stereo speakers for the lows. He now records in 16-track, still working on the albums himself and then assembling a band to tour.

The Merlin and Ma bands are separate, but remain intact from album to album. The Merlin band that will play Edmonton on June 6 features a new drummer.

The show will feature a couple of Ma tunes, he says, as well as songs from the two Merlin albums.

"The thing I would like live is having a congruent mess. All those styles coming at you but somehow it makes sense."

Son (w/Merlin)
People's Pub
June 6

Gary McGowan's PROFILES

Name: Terry Morrison.

Notoriety: Hmm... Just call me a pop, jazz, folk singer-writer.

Next gig: June 1 at the Misty Mountain (10458-82 Avenue).

Most Important Thing Ever Learned: That I'm the maker and the thinker of everything I do

First Concert Attended: Procol Harum and Chilliwack at the Kinsmen Fieldhouse in the early '70s

Ambition: Retire to the country, have other people record my songs, live off the royalty cheques and garden

Home: Where I feel comfortable in myself

Gig From Hell: I played the Regina Folk Festival one year and I couldn't get rid of my stage fright. It was awful

Whose Garage Sale Would You Like To Attend: There's a Spanish sculptor and painter named Miro who did castings of found pieces of art. I'm sure he'd have some cool stuff at his sale

Fantasy: After I die I'd like to be set up in a chair with my guitar in hand on top of a big funeral pyre. As the flames burned I'd like my friends to surround



Terry Morrison

the fire and have a big wake in my honor Age: 41.

Most Creative Time of the day: The time between when I wake up and noon

Favourite TV Show: The Avengers.

Hobbies: Gardening and reading.

Last Book Read: Captain Corelli's Mandolin by Louis DeBernieres.

Favourite Movie: Midnight Cowboy.

Favourite Food: Italian.

First Album Bought: Planet Waves by Bob Dylan & The Band.

Gary McGowan hosts Post Modern Sundays at 8 p.m. on Power 96.



Head for the (Swan) Hills!

Filmmakers call activism an "art form"

COVER

BY ROSEMARY MURPHY

In a small office in a picturesque run-down Ortona Armoury, Barb Allard and Kelly Reinhardt are plotting the saving of the planet.

They are quite sincere. Their latest efforts involve the production of a documentary, *Poisoning Paradise: A Native View of the Swan Hills Waste Treatment Centre*.

The film documents First Nations peoples', in particular the Treaty 8 First Nations in Alberta, attempts to find out exactly what is going on with the treatment plant.

Both Allard and Reinhardt have a long history of working for important environmental and social issues.

They are among the founders of the Concerned Citizens Coalition, a group founded to combat the various pulp and paper mills that were systematically attempting to clear-cut the province.

Allard first became aware of the systemic damage being done to the planet while traveling in Australia.

"A country," she says, "with very serious environmental problems that were just beginning to be noticed in '89 and somehow being an outsider made me see just how important it was to make sure that people understood just what was going on."

Shortly after returning from Australia, she became involved in protesting the Gulf War. This experience made her even more aware of the importance of getting information to the people.

"There was all this information about what was really happening

but since it was coming from alternative sources in a very rough form it was just being dismissed."

It was this experience that catalyzed her decision to become a "channel for information from alternative sources."

Video was the chosen medium for this information because "it can be so immediate and has the possibility of reaching the widest audience."

Greenpeace meetings

Reinhardt and Allard met while working for Greenpeace.

Reinhardt went on to be one of the 800 or so people arrested during the "Clayoquot Summer" when thousands of people protested the possibility of Clayoquot Sound and its old growth forest being given over for clear cutting. It was a year later, while in Victoria for his trial, that Reinhardt met his wife.

This was also the time that he identified the same problem that Allard had—information about what was really going on was not reaching the people.

Reinhardt's solution to this problem was to take the audio-visual course offered at Grant MacEwan Community College. He had to take an elective course and decided on Aboriginal Perspectives. This course required that he write a term paper. He chose as his topic the attempts of the Lesser Slave Lake Indian Regional Council to get intervenor status at the Natural Resources Conservation Board hearings about expanding the Swan Hills Waste Treatment Centre. This paper eventually became the documentary.

The irony of First Nations peoples having to ask for intervenor status is not lost on either Allard

or Reinhardt.

"It diminishes everyone. The people who live in the area have the right to know what's going on, whether the plant is poisoning the environment, whether the place is making money and so forth."

"The Swan Hills area and was considered particularly important by the Native people. It was a place for Vision Quests, one of the highest points east of the Rockies—and this high place has a garbage plant on it that is so noisy you can't hear yourself think, much less attempt a spiritual journey."

Why the plant was built on such a high place is a question they wanted to ask Bovar, the company responsible for running it.

But Bovar declined the opportunity to be interviewed.

"It makes it that much more difficult for us to get the documentary on to television," says Allard, "or out to the public. Since we don't have any opposing viewpoint, TV stations are reluctant to have anything to do with it but the thing of it is, is that we wanted to get Bovar's viewpoint—they just didn't want to give it."

Allard, Reinhardt and their company, Dragonfly Productions, will keep working to get the truth about environmental and social issues communicated to the people. *Poisoning Paradise* will be screened at the Global Visions Festival and the partners are already working on another project although Allard really thinks of what she does as art and not work.

"Social activism is an art form. We have a vision of a better world, a vision of the way the world could be and there is a gap between this vision and the world the way it is now. This gap fuels our art and the art we create will help bridge the gap."



"We have this vision of a better world, a vision of the way the world could be and there is a gap between this vision and the world the way it is now."

—Barb Allard

Cut and bleeding, but still surviving



Photo: Ali Kazimi

BY STEVEN LARSON

Despite taking a \$50,000 funding hit from the government, the Global Visions festival continues to survive.

The festival, which celebrates the people and culture from all corners of the planet through film, art and music, will be centred at the Princess Theatre for a week beginning this Saturday. The theatre will host a week of film from across the world and a special opening night concert with James Keelaghan and Sticks & Stones.

The Bus Barns will play host to an international art showing and several booths, including a Web Networks Internet workshop, various musicians, political information and an environmentally-conscious display.

The festival will also feature Craig Kielburger, an outspoken children's activist who has raised hundreds of thousands of dollars to rail against child labor practices throughout the world.

Because the government pulled out of its commitment to the festival, the seminars, shows and displays are sponsored by corporations or private donations.

The event is sponsored by the Centre for International Alternatives. Organizer Bill Moore-Kilgannon and his team of volunteers decided to centralize the event in Old Strathcona. Even with the budget hit, the festival, now in its 16th year (it was called the Third World Film Festival during its first 11 years), continues to grow.

"The Centre lost much more than the funding for the festival. The festival is only one aspect of what we do," says Moore-Kilgannon.

"It's the first year we've moved to Strathcona. Given the nature of the festival, it's a natural match with the campus being in the area. Strathcona has always been the environment for Edmontonians to go to be entertained and educated."

"The festival is still in a growing stage. We'll be looking at staging an even more dynamic event next year when the festival is in a better position."

Like most community and arts organizations, Global Visions has realized government funding can't cut it anymore. The festival will survive on its own strength and the support of Edmontonians.

Ian Nesbit and Jim Egan, from the film *Jim Loves Jack: The James Egan Story*, which will be screened at Global Visions. Nice dogs, guys.

Folk singer pays his dues

Basic issues close to Keelaghan's heart

BY STEVEN SANDOR

To be respected abroad is a great honor—but to be honored at home is another thing entirely.

Alberta folksinger James Keelaghan admits he is "speechless" after being selected as the recipient of an award for his involvement in activism and world issues to be handed out by the Global Visions Festival.

To celebrate, he will play a special opening night show this Saturday at the Princess Theatre with Sticks and Stones.

Keelaghan's pet issue is the worldwide availability of food (or lack of). He's currently working on *Seeds of Survival*, a project which works to save dwindling African crops.

"In northern Ethiopia, there is a need to conserve seed stock," says Keelaghan. "Much of it was devastated or eaten during the famine."

"I like to concentrate on the basic needs of the human race—food. It is important to take a world-view of these things."

Even though he works hard to promote the causes he supports, he isn't sure if his efforts should earn him an award.

"Around me, I see a lot of artists doing a lot more than I do to support issues and causes. There are a lot more people out there more deserving of the award than I."

Keelaghan's stock is rising internationally. He plays regularly throughout North America and will tour Germany, the Netherlands, England and Denmark after *Global Visions*. A Juno Award winner, the last thing Keelaghan wants to be called is a "promising artist."

"I've been an up-and-comer for

Global Visions Festival
Princess Theatre,
Old Strathcona Bus Barns
June 1 - 8

seven or eight years," he says. "It's kind of frustrating."

Keelaghan's latest album, *A Recent Future*, earned raves from critics throughout the continent. After his tour is completed, Keelaghan will record with folk vet Oscar Lopez. He plans to have a new solo album out in July 1997.

Unless your name is Joni Mitchell, there's not much chance for a folk singer to become a big star. Keelaghan is happy to slog out a living playing gig after gig.

"It's not up for me to uphold any image as a western Canadian folk singer or to live up to critical acclaim. That's for the critics to uphold. I just do what I do. I am happy to play if it's in front of eight people or 2,000 people."

"In the music business, you're so used to not getting enough work. So, if you get too much work to do, you'll take it."

"I'm guilty as charged. I find myself enamored with going from one end of this continent to the other. This is a very special place."

While Keelaghan strives for success abroad, he assures everyone he is a proud Albertan first and foremost.

"No matter where I go. This is the place that always sticks in my head. This is my home."

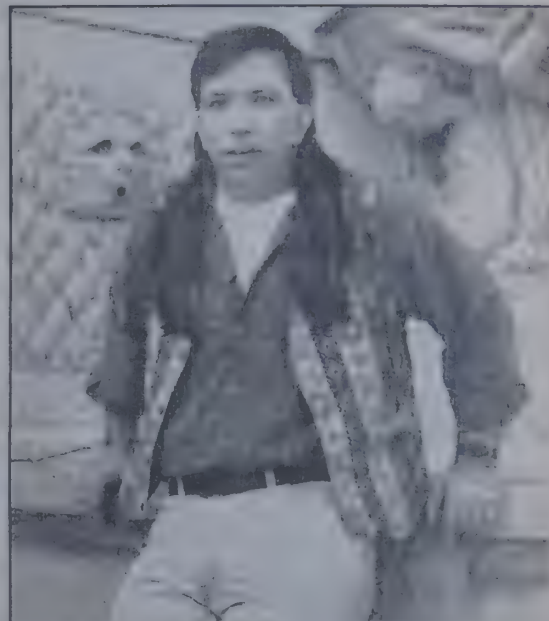
It's easy to point to the ethnic influences inherent in folk/roots music. Keelaghan uses Celtic strains as part of his songs. But he

feels Canada has developed its own diverse folk music style over the centuries and thinks we should become proud of it.

"We seem to have a problem with our place names. American artists use New York and Chicago colloquially. Why are we afraid to sing about Edmonton or Saskatoon? It should come just as naturally."

"A lot of what I write about comes from the landscape. There is just so many places and so much space to write about. But I think we have started our own western Canadian musical tradition. I think people like Joni Mitchell have developed a definitive western Canadian voice. The east also has its own traditions, but its influences are different than ours."

"We have two distinctive musical cultures."



James Keelaghan: speechless in Edmonton

Mural flies like an eagle

BY KIM TILGNER

Many people have a vision of what makes a better world. Fewer would be willing to act towards it. Even less are the ones who would work with others in order to attain their desired ends.

Montréal born activist Mario Houle is a person who has no troubles involving others in his idea of a better world.

In 1992, he got artist Patrice Boyer to paint the image of an infant connected to the globe by an umbilical cord. This large scale piece traveled across Canada, the United States, Mexico, Central America and part of South America. It ended up in Rio de Janeiro to be displayed at the United Nations Conference on the Environment and Development. This type of commitment, in both time and effort, is the norm for Houle.

Currently in the works is another team effort that stresses the importance nature has in our lives. The eight ft. x 12 ft. mural is what he deems a response to a prayer.

Several years ago, he prepared to hike the 70 km long West Coast Trail along the coast of Vancouver Island. He took the trip because he was told that it was one of most beautiful places in the world. Before taking the trip, he prayed for nature to talk to him.

After the first day of walking he went to sleep. When he woke up there was a four-inch spider sitting on him.

"In a moment of blind fear, he threw himself from the trail. Once



Jean Birnie's "Burden I" will be on display at Global Visions, along with the work of many other artists.

outside he flew through the air. At that moment an eagle flew along side him. That communion with nature shifted Houle's feelings to total elation. When the two extreme emotions mixed so closely together he felt nature talked to him.

To depict this, Houle is getting the help of local artist Jill Hixson.

She is going to put his thoughts of man in tandem with nature to art. The work shows not only his incredible moment but is also border by 64 boxes that show animals and medicine wheels.

Although the work will be in progress, its initial unveiling will give people a clue to how closely we and the world are linked.

Surfing on a different Web

BY JEFF BARNUM

The Global Visions Film Festival attempts to exact social justice through film. Web Networks seeks to balance social inequalities using the Internet. While their media differ, their purposes remain aligned.

Which isn't surprising, considering they share the same big cheese. Bill Moore-Kilgannon, the man-of-many-hats, is both Festival Coordinator for Global Visions and the guy directing the launch of Web Networks in Alberta. So it isn't really surprising there are some coordinated activities.

On Saturday at the open space venue beside Orange Hall near Gazebo Park (104 Street and 83 Ave.), Web Networks will showcase some choice Internet sites. From 10 a.m. to noon, the focus will be on the Virtual Film Festival, run out of Montreal's McGill University. From noon to 6 p.m., Web Networks will present some of its current projects.

Web Networks is an affiliate of the Association of Progressive Communication. APC affiliates can be found throughout the world, providing Internet access and connecting social activists.

In Canada, Web Networks provides Internet services for the WomensWeb, UnionNet, the Access to Justice Network (in association with the University of Alberta) and, of course, the Global Visions film festival.

The fact an Internet guy is at the head of a film festival opens up a lot of possibilities. We could have films about the Internet and web sites about film.

Not like Tom: the VSO and a symphonic Spirit

POP/ROCK

BY ADRIAN LACKY

In May of 1995, the members of Spirit Of The West gathered in the MacDonald Hotel's Library Lounge underneath the painting "The Fathers of Confederation."

They stood still while photographers snapped the pic that would grace the cover of their next album, *Open Heart Symphony*, a live collaboration with the Vancouver Symphony Orchestra. Remembering they were in a lounge, the excellent photo-op became the perfect excuse to have a couple of rounds on the label's tab.

Nearly a year later, band founders John Mann (vocals) and Geoffrey Kelly (guitar) returned to Ed-

monton.

The reason I was asked to tag along was to talk about the release of the album and the airing of the performance on Bravo (June 8).

"When you're recording a live album," Mann elucidated, "the engineers in the sound room need two minutes to change tape. So, what happens in that two minutes is a lot of spontaneous banter, or long intros into songs."

"Unfortunately," Kelly chimed in, "the video tape keeps rolling. So, all of that gets captured."

After some laughter, both Mann and Kelly admitted they have yet to see the special.

"We don't know how it turned out," offered Mann. "Or how much of it wasn't edited out."

When the topic turns back to

the album, the band was more clear and in control. As two long-time Jethro Tull fans, Mann and Kelly were motivated to move in this direction after hearing an album of wretched symphony arrangements of the best of Ian Anderson.

"We wanted to do it right," said Mann. "Not like what Tom Cochrane did."

"It's not a knock against Tom," Kelly interjected. "He's a good friend. But when you listen to 'White Hot,' the strings have nothing to do but play the guitar riff."

Red Rider goes classical?

Kelly then proceeded to demonstrate by imitating the sounds of violins playing Red Rider's mu-



Spirit of the West are, from left to right, the nine-second beer-guzzler Vince Ditrich, John Mann, Cochrane-guitar-riff-playing violin imitator Geoffrey Kelly, Hugh McMillan and Linda McRae

sic (which sounds as ridiculous as it reads...).

"The music has been played so often, they imprint in our minds," said Mann. "Ruts start to form and that's not the fault of the artist."

Instead, Spirit chose to record such an album using all-new material. They're not just songs, but also very compelling stories. The

most timely of which is "Strange Bedfellows," a song dedicated to Preston Manning and the Deform Party that shows them to be a gang of (surprise! surprise!) racist homophobes. Nostradamus couldn't have written and timed this fucker any better.

Another interesting tune is "Frankfurt I'm Sorry," a musical apology to the city that gave wieners a funny name.

Junkies in Frankfurt

"The first time we had gotten to Frankfurt, there were junkies passed out everywhere," offered Mann.

"We had to step over one to get in our hotel room: The needle was still stuck in his arm," Kelly said, picking up the baton in this verbal relay. "The sheets hadn't been changed in a week..."

"What made things worse, it was in the middle of the Stanley Cup," added Mann. "And hockey scores are a low priority to Germans in the middle of June."

It turns out that they were exposed to the bad side of town. "When we discovered more of the city, we felt a need to apologize for the slugging we gave them (the Frankfurters)," said Mann.

"Let the Ass Bray" came as the result of viewing a concert of two members of Radiohead.

Fucking Radiohead story

"Someone in the audience yelled out of the hit ('Creep')," said Mann, "Thom Yorke went into a tirade: 'Fuck this! Fuck that! Fuck you bitch!' It just went on. Part of me thought him a spoiled prick, but another part started to empathize."

Indeed. As a man who helped make Spirit Of The West synonymous with "The Crawl"—the quintessential ode to boozing and puking on Vancouver's North Shore—Kelly made me feel empathic to the plight of all artists saddled with the curse of "Hey, man! Play 'Stairway to Heaven.'"

"The Crawl" is a staple in our show," added Mann. "It's not on the album, but we played it with the VSO. At the end, Vince (Ditrich, drummer) always opens up a beer and pours it down his throat. The soundman has him timed at under nine seconds."

Kelly embellished the story further: "The violinists got into the act and they were opening beers and trying to keep up. The beer kept gushing out their mouths, on their fiddles and all over their tuxedos. Pretty soon, the whole orchestra wants to do it."

Big deal.

Global Visions Festival Highlights

Opening Day Events

June 1, 11:00 AM - 6:00 PM
at the Arts Barns Open Space
10030-84 Avenue

Opening day festivities include hands-on activities, workshops, visual arts, crafts, music and presentation that will address issues including human rights, politics, the Internet, the environment and spirituality. All events are free and family-oriented.

The People's Song

June 1, 8:00-10:30 PM
at the Princess Theatre
Presentation of the Global Visions award to James Keelaghan. Evening will include a discussion with Mr. Keelaghan as well as a presentation of his music, which will be opened by local band Sticks & Stones. Tickets are \$10 in advance or \$12 at the door.

Keynote Speaker

Craig Kielburger
June 4, 8:15 PM
at the Princess Theatre
Thirteen-year old Craig Kielburger works to "free the children" from the bondage of child labor factories around the world. Following Craig's presentation will be the feature film *Salaam Bombay* about the life of children in India.

Week of Feature Films, Documentaries, Speakers & Discussions

June 2 through Jun 7, 7:00 & 9:00 PM
at the Princess Theatre
Throughout the week, presentations including films and guest speakers will explore environment, human rights, foreign politics, women's issues, gay rights and social justice issues in an entertaining and educational environment. Tickets to all events are \$5 in advance or \$7 at the door.

Sunday Matinee Presentations

June 2
at the Princess Theatre
2:00 PM - Access Denied. A documentary examining the experiences of foreign trained professionals and the systemic undervaluing of their credentials. The film will be followed by public discussion led by Toronto filmmaker and Boston Film Festival award winner Premika Ratnam.
4:00 PM - Skeptics Journey. This documentary ponders the relevance of Canadian foreign aid to developing nations. A public discussion with Gerald Pilger, an agricultural economist, will follow the film.

Closing Night Latin Dance Party

June 8, 9:00 PM - 1:00 AM
at Hangar 1, Municipal Airport
Tilo Paiz and Maracujah will present high energy Latin dance music in celebration of the finale of the 1996 Global Visions Festival. Tickets are \$10 in advance and \$12 at the door.

All tickets can be purchased at the centre for international alternatives, 10020-82 Avenue, 439-8744.

global visions 1996 FESTIVAL

"BUILDING A MORE JUST COMMUNITY LOCALLY AND GLOBALLY"

June 1st to June 8th

A WEEK OF FILMS AND
SPEAKERS AT THE PRINCESS
THEATRE PLUS WORKSHOPS,
ART & MUSIC

FEATURING:

JUNE 1st
James Keelaghan @ the Princess Theatre
JUNE 8th
HOT LATIN DANCE Party at Hangar 1,
Municipal Airport
Kingsway Avenue and 114 Street (northside)
9:00 p.m. to 1:00 a.m.
Doors open @ 8:30

FOR MORE INFORMATION CALL:

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So what would the Soul Attorneys offer as a plea bargain?

Playin' dat Soul music

POP/ROCK

BY KEN ILOSLIN

For these three Montreal musicians, the law of the land is to just be you. It isn't so much an AADAC advertisement as a little piece of wisdom that took them a while to realize.

Originally, lead singer Jacques Gaines met keyboard wizard and technical genius Eric Filto in Quebec City. The two were brought together to form a Quebecois rap group. While engaged in this project they found themselves creating music far removed from that genre. Eventually, with the help of Mathieu Dandurand on guitar they recorded "So they Say." Not only was this the first song that was really The Soul Attorneys', it was also the track that

garnered major-label attention.

One of the largest changes is not the switch from recording in an apartment but the sudden switch in exposure.

Before going on tour with Celine Dion the band played a 600-seater in Quebec. When opening in Vancouver, it played to 13,000 people.

Gaines finds that the larger venue is not always the bigger threat. "Sometimes it is like playing a bar. We played a club where we brought in a lot of friends and we were just as nervous if not more nervous at that than I was at the 13,000 people. At the 13,000, nobody knows you."

So far, the toughest gig was playing for Global Television. All that was in the room was two robot cameras and one technician. They found it hard to ener-

gize themselves in a sterile environment.

Although Quebec is supportive, Gaines is a little concerned about opening there for Dion.

"I am so glad we didn't start this tour in Quebec City at the Colisée. You know there's a lot of people who know you plus it's a Quebec crowd who can be unforgiving especially when you're the opening act to their sweetheart."

Although driven to recording sugary groove-pop the band feels they are becoming more proficient. The process in which recording and writing happen almost simultaneously is becoming more natural for them. With Filto's natural ability at the computer, they are able to keep recorded projects which are constantly in progress.

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DOWNSTAIRS

C & W star has a Ball

COUNTRY

BY AMY HOUGH

David Ball hit it big in '94 when his debut album *Thinkin' Problem* hit the charts with a bullet.

At 38 he finally became well-known to North American country music fans. Although he has spent most of his career playing the clubs and dance halls in Texas, Ball's head has not swelled due to his long-awaited fame.

Perhaps the biggest change he has experienced is with his morning fare.

"The other day my wife served me a crumpet for breakfast. So there has been kinda a change." That is, in comparison to his usual diet of grits. Ball assures the best grits are found on the South Carolina coast.

Ball's single "Circle of Friends" has been high on the charts the past three weeks and his new album, *Starlite Lounge*, is to be released in late June.

"It's deeper on the ballad side. It's got a lot more slower tunes on it. Just a little more mature sounding

than the first album."

Maturity may be what Ball is looking for, but he has received much criticism from DJs. "I got complaints that some of my stuff sounds too old for radio. But I'm sort of striving for that. I like it."

Stardom has also been dangerous for Ball in other ways, from people stealing his garbage to overly tactile hussies admiring his behind.

"That's the only thing I don't like is when people come up and start poking me. If you don't poke me I'm great. Its called a goose. Have you ever been goosed?"

Ball takes great pride in his songwriting and boasts the credits to nine out of ten songs on his new album. "Songs can't be like a conversation. You can have conversations all day long. I think songs have to be special. They have to say something you can't say in a conversation. They have to use words to get across an emotion. I think the great songs do that."

David Ball w/ Dwight Yoakam
Edmonton Coliseum
June 3

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Das FAVA hosts Das Boots

FILM
BY ADRIAN LACEY

PreVUE

During the last Local Heroes Festival, 120 or so of Edmonton's most rabid cinephiles saw German filmmaker Werner Herzog get up in front of a Metro Cinema screening of his 1977 film *Sirozsek* and say the magic words: "Support independent cinema, or cinema will die!"

There has been the rallying cry for the local independent film co-op, Film and Video Arts Society (FAVA), and for Edmonton's art film house, Metro Cinema, as they both get set to host the fund raising event Das Boots.

The soirée is so named because Herzog has donated a pair of his hoof covers for a raffle.

"Herzog left quite an impression on Edmonton's filmmaking community during his visit. It was obvious that he liked the festival and our city. He fit in so well," said Helen Folkmann, FAVA's Executive Director. "His spirit is appropriate to exactly where Alberta film is right now: 'Just go out and do it!' and if you do the money to do it will follow you like a common cur."

The boots are guaranteed to contain Herzog's actual foot odor and toe cheese by a letter of au-

thenticity: "I walked in it (sic) for over thousand miles," Herzog claims in his scribbles, "Only once the soles were replaced," alluding to his philosophy that walking great distances will make a better filmmaker than a degree from Ryerson. (*Low blow!—Ed.*)

"One of our newer members, inspired by Herzog's talk at Local Heroes, walked all the way from Millwoods to join FAVA," said Folkmann. Members who walked shorter distances to join FAVA include Brad Fraser, Bill Hornecker and dancer Brian Webb.

Although they are two different entities, FAVA and co-host Metro share more than just a lot of common membership holders.

"It's great that independent films are getting made, but it's sort of a self-defeating purpose if no one gets to see it. Metro has been very good about showing works by many FAVA members in a series called Frame-works. It's been a great way to get those films out to the community," opined Folkmann.

Tickets for Das Boots are \$10. Included will be a screening of the film, *Werner Herzog Eats His Shoe*.

"The film came about after Errol Morris was making *Gates of Heaven* (The gonzo documentary about the cemetery for pets of the rich and famous). By way of encouraging him, Herzog promised

to eat his shoe when Morris completed the film."

Maracujah! will provide music. Also, the Winners of the 1996 Werner Herzog Film Prize will be announced (competition closes May 24). First prize is \$2500 (with two second prizes of \$1,250 each).

For Folkmann, involvement in FAVA is like services rendered for support FAVA gave to her.

"I was able to make a 23-minute film with funds I had gotten from the AFA (Alberta Foundation for the Arts), but that was only after FAVA gave us starting funds that encouraged AFA to have faith in us too. They gave us the initial boot," Folkmann stopped herself suddenly, rolled her eyes and laughed, "no pun intended..."

DAS BOOTS
Fund raising Party
for FAVA
Saturday June 1
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Das Boots are made for walkin'...

Vued on video

THE DOOM GENERATION
Midmark Entertainment

Gregg Araki's colorful *The Doom Generation* is a nihilistic Generation X road movie that mixes cynical wit and repulsive gratuitousness. Jordan (Araki veteran James Duval) and Amy (Rose McGowan) are a pair of innocents, very much in love, who enjoy moshing and making out. One day at a drive-in theatre, they meet charismatic drifter Xavier (Johnathan Schaech, last seen in *How To Make An American Quilt*), who leads them on a rampage of death and destruction across the heartland.

Schaech is a revelation as the se-

ductive Xavier, who is described by Amy as "A life support system for a cock." McGowan and Duval also attempt to add some zest to their rather stereotypical teen angst-filled characters. There are also a slew of bizarre cameos, including Porno for Pyros' singer Perry Farrell, Parker Posey (*Party Girl*), Amanda Barse (*Married... With Children*) and Heidi Fleiss (the infamous Hollywood Madam).

Although the tone is incredibly dark, Araki's hip edge keeps the simple story moving at a rapid, farcical pace. An excellent set design and soundtrack raise this film above the hundreds of other *Natural Born Killers* rip-offs flooding the video store shelves.

It's nowhere near great, but if you possess a sick sense of humor, it's worth a look. But be warned: this film aims to be truly revolting. Do not watch on a full stomach.

By Jason Margolis

"ONE OF THE
BEST MOVIES
OF THE YEAR
AND BY FAR
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Doug Blackley scores!

Edmonton film composer builds up a Sterling career

FILM

BY JASON MARGOLIS

Composing music for film is often an under-appreciated and misunderstood task.

More than merely creating a pretty melody as background for the on-screen events, writing a film score requires an understanding of dramatic timing, orchestration of instruments and musical composition in order to successfully blend the music with the work of the other talents involved in the filmmaking process.

"Music itself has a tempo, rhythm or beat to it," says Edmonton-based film composer Doug Blackley.

"The film also has its own rhythm or tempo which is based on something called hit points. A hit point is a place in the film where the music makes a specific statement.

"When you write music to hit points, you often have to make difficult decisions on ways of marrying the speed and timing of the music to that of the hit points. At a given musical cue, there may be a lot of these points involved."

Blackley has been busy track-

ing hit points over the past year. His work includes composing for a range of projects, including the documentaries *Jasper National Park* (seen on Discovery Channel), *Al Tasmin* and *Great Run of China*.

He also scored the television cooking show *Company's Coming*. Last fall, he scored the pilot episode of the sitcom *Nobody's Business*, which, he notes, was a lot of fun.

Eastern and bluesy

"I would like to do more drama, although I enjoy the variety of the projects I do," says Blackley. "I got to do from *Great Run of China* and *Al Tasmin*, which has Eastern-influenced music, to *Nobody's Business* which had a bluesy-rock score."

Blackley was naturally attracted to film score composing as it combined his two interests: music and photography.

After playing in local bands, Blackley studied music at Grant MacEwan and the University of Alberta. He also did two years of photography at NAIT.

While at university, Blackley approached the drama department

to see if they needed his talents.

"I was amazed at how few musicians were interested in them," he says.

After attracting the attention of some artistic directors from local theatre companies, Blackley found himself handling the sound design of Theatre Network's *Third Ascent*.

This was the year of the first Sterling Awards, and Blackley was delighted to find himself nominated. He was even more delighted to be awarded Best Original Sound Score.

"That was good because people phoned me and asked me to do more."

He has since gone on to earn several more Sterling nominations, winning three.

He was also nominated for a Dora, the Toronto theatre award.

Some of Blackley's recent theatre work have been *M. Butterfly* and *Road* for the Phoenix Theatre as well as *A Man For All Seasons* for the Citadel.

His theatre work not only included musical scoring, but also sound design, which the theatre world considers a separate duty.

"I guess I was a bargain because I tended to do both."

Theatre shakedown

After a big shakedown in the theatre community due to government cutbacks and noticing other theatre veterans choosing to move on, Blackley decided he was ready to move into the film world.

One of his first projects was the eerie prison drama *Sandman*.

Blackley still stays involved with the local theatre community

including involvement in the recent co-operative production *Dancing at Lugbnasa* of which he felt both pride and remorse.

"It's a sad statement for the funding of the arts when our top talent is working without the benefit of a normally structured theatre company to back them up."

Presently, Blackley keeps busy writing columns on composing for *Canadian Musician* magazine while pursuing film projects.

"I really like the people in the film industry around here. There's so many nice people. It's really a treat."

Blackley notes that there isn't a great deal of difference between composing for theatre and film: "Music for film is a lot like live drama, except the actors do the same thing every time you watch the film."

Aboriginals dole out Dreamspeakers awards

FILM

BY PAUL MCEWAN

The Dreamspeakers' Film Festival awards were handed out last Friday, with the documentary *Storytellers of the Pacific: Identity* picking up a number of the major awards.

The film by Frank Blythe took home the Alanis Obomsawin Award as best of the festival, the Inuwik Award for best global indigenous film and a Special Jury Award for outstanding series, in addition to the category prize for documentaries over 30 minutes.

The film considered the importance of cultural identity among aboriginal people in Australia, New Zealand, and North America.

Best Documentary under 30 minutes was Anne Frazier-Henry's *Ladies of the Inlet*, about a group of female elders who make a journey to their

ancestral lands from the B.C. coast.

Other winners included:

- **Drama under 30 minutes**—*A Day in the Life* (about the Maoris of New Zealand.)
- **Drama over 30 minutes**—*Frostfire*, a CBC production.
- **Best Actor**—shared by Ryan Black for CBC's *The Rez* and Henry Ah-Foo Taripo for the Maori film *Talk of the Town*.
- **Best Actress**—Jennifer Podemski for *The Rez*.
- **Best News Short**—Edward Mowbray for *On the Right Track*.
- **Best Production by a Non-Aboriginal Team**—Shivon Robinson of Across Border Productions for *Returnings*.
- **Best Student Video**—Anne Frazier-Henry for *It's Up to You*.
- **Special Jury Award for Artistic Impression**—Beverly Singer for *Videobook*.

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Vue movies

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Two films about German filmmaker Werner Herzog: **WERNER HERZOG EATS HIS SHOE** (1980) Herzog once made a bet with Errol Morris that if Morris would make a film about pet cemeteries, Herzog would eat his shoe. Herzog lost. Dir. Les Blank. Also: **BURDEN OF DREAMS** (1982) Burden documents the filming of Fitzcarraldo, when a string of disasters pushed Herzog and his crew to the brink of insanity. Dir. Les Blank. (May 31-Jun. 1, 8 p.m.)

EDMONTON FILM SOCIETY
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Fri 7:15 10:00

a MINUTE at the MOVIES by Todd James

THE CRAFT Witchcraft in the hands of four high school outcasts can only mean deliciously evil fun. Robin Tinney plays Sarah, a newcomer to a southern California high school. She immediately falls in with a trio of outsiders. Their self-imposed leader Nancy (Fairuza Balk) takes Sarah into the group, convinced her powers will complete their coven. Soon the four have tapped into dark powers and they each begin to fulfill their own wishes. Sarah casts a spell upon a troublesome boyfriend; Bonnie (Neve Campbell, *Party of Five*) magically rids herself of disfiguring scars, Rochelle (*Rachel True*)—the only black member of the coven—disches out her own form of racism; and Nancy simply taps into powers too dark to control. Though reminiscent of *The Lost Boys*, *The Craft* never manages to really terrify, but there are enough chills to satisfy theatregoers. **(VVV)**

DEAD MAN Set in the wild and weird west, Johnny Depp plays William Blake, an accountant who has used all his resources to head west for a job. When that fails to materialize and he's cast out by a greedy factory owner (Robert Mitchum), Blake becomes a fugitive when he accidentally kills a prostitute and the factory owner's son (Gabriel Byrne). During his flight he meets an indian named Nobody (Gary Farmer) who mistakes Blake for the great poet and leads him on a mystical journey of awakening. Shot in black and white, Jarmusch gives the old west a cold reality that captures the imagination, even as it frequently stumbles along at a plodding pace. Fifteen minutes were shaved off the original cut, though another 30 could be lopped off and no one would notice. Keep an open mind and you might find *Dead Man* challenging and thought-provoking old west fare, with cameos from Iggy Pop, Crispin Glover, John Hurt and many others. **(VV)**

FLIPPER It's a sure sign of summer when cute and cuddly creatures share marquee space with minor screen stars. I'll admit I'm a sucker for an animal movie. Despite its

obvious storyline, *Flipper* is a movie families will take to like fish to water. Elijah Wood (*North, The War*) plays Sandy, a moody teenager forced to spend the summer on a remote island with an ex-hippie uncle he hardly knows, played by *Crocodile Dundee*'s Paul Hogan. Sandy evolves from a spoiled city kid to a likeable young adult after he befriends an orphaned dolphin and takes on a shady islander played by perennial bad guy Jonathon Banks (*Wise Guy*). Yes, *Flipper* is all wet at times, but with the wave of violent Hollywood blockbusters about to hit our shores, *Flipper* is also a welcome piece of fluffy entertainment for the whole family and boy, is it ever hard to dislike a dolphin. **(VVV)**

MISSION: IMPOSSIBLE If you decide to accept this mission, brace yourself for a movie that doesn't quite live up to its high-powered advertising campaign. Tom Cruise does an adequate job of playing computer-toting IMF agent Ethan Hunt. He's suspected of treason after a botched mission leaves his crew dead or incapacitated—including Jon Voight as Jim Phelps, the only character from the original TV show. While dodging a CIA operative (Henry Czerny), Hunt assembles two disavowed agents (Ving Rhames and Jean Reno) to catch the real traitor with a computer disc containing the names of IMF agents as bait. The original theme music might be the best part of this movie that I believe could have used more action scenes—there are really only two big, nail-biting sequences and you've seen them both in the TV ads. This is only an average mission. **(VVV)**

SPY HARD I loved all the *Naked Gun* movies, and I even managed to sit through *Dracula: Dead and Loving It* without putting a stake through my heart—but I've finally had enough of Leslie Nielsen in these types of movies. At 74 he's become a parody of a parody and the schtick just isn't funny anymore. In this spoof of Bond movies and others including *Pulp Fiction*, Nielsen plays Dick Steele, also

known as Agent WD40. His mission is to protect the world from General Rancor, played by Andy Griffith. This ain't no Mayberry as Nielsen and the rest of the cast, including Nicolette Sheridan, go through the motions trying to wrench laughs from tired gags. This has been done too often and so much better. **(M)**

THE QUEST Jean Claude Van Damme makes his directorial debut. If the thought of the Muscles from Brussels in front of and behind the camera causes your stomach to knot up, you are not alone. The year is 1925, Van Damme plays Chris Dubois, a street kid kidnapped by, believe it or not, pirates. He's rescued by Lord Dobbs (Roger Moore) and then sold as a slave to the people of Maui Thai Island, where the deadliest of kick-boxers are taught their craft. I felt sorry for Moore in this ridiculous movie but James Bond roles are hard to come by and the guy's gotta eat. **(M)**

THE TRUTH ABOUT CATS AND DOGS By the end of this delightful romantic comedy, Janeane Garofalo has stolen every scene and every viewer's heart as Abby Barnes, the host of her own radio talk show dispensing advice to pet owners. When a male caller (Ben Chaplin) wants to meet Abby, her insecurities flare and she sends her gorgeous neighbor (Uma Thurman) to assume her identity. This standard story of mistaken identity in the hands of director Michael Lehmann (*Heathers*) is anything but standard. Scenes of phone sex in less capable hands could've been disastrous. Garofalo and Chaplin's heavy breathing on the phone lines is erotic, funny and tasteful. **(VVV)**

TWISTER *Twister* is all special effects, no surprise considering Steven Spielberg serves as executive producer, the script is from *Jurassic Park*'s Michael Crichton and *Speed* director Jan De Bont is at the helm. Plot is of little consequence as Helen Hunt and Bill Paxton play an estranged couple thrown back together during the largest series of storms to touch down in Oklahoma's Tornado Alley. *Twister* is at its best when the cyclones are touched down and spinning out of control not trying to whip up a maelstrom of love between Hunt and Paxton's characters. Credit them both for retaining some presence amidst the mammoth special effects and to the writers for not giving the storms some sort of villainous personality. This is just mother nature at its deadliest. **(VVV)**

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FLIPPER Daily 7:20, 9:10 PM; mat. Sat/Sun 2:30 PM. DRAGONHEART Daily 7:00, 9:20 PM; mat. Sat/Sun 2:15 PM. Violent scenes. Presented in DTS, Digital Theatre Sound. No passes accepted. THE ARRIVAL Daily 7:10, 9:30 PM; mat. Sat/Sun 2:00 PM. TRUTH ABOUT CATS & DOGS Daily 7:30, 9:40 PM; mat. Sat/Sun 2:10 PM.	G PG TBA M
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THE CRAFT Daily 9:20 PM. TRUTH ABOUT CATS & DOGS Daily 7:35, 9:45 PM; mat. Sat/Sun 2:45 PM. FLIPPER Daily 7:10 PM; mat. Sat/Sun 2:10 PM. BIRDGE Daily 7:20, 9:50 PM; mat. Sat/Sun 2:30 PM. THE ARRIVAL Daily 7:15, 9:30 PM; mat. Sat/Sun 2:15 PM. DRAGONHEART Daily 7:00, 7:30, 9:10*, 9:40 PM; mat. Sat/Sun 2:00*, 2:30 PM. *Presented in DTS, Digital Theatre Sound. No passes accepted.	M M G M M PG TBA PG
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JAMES AND THE GIANT PEACH Daily 7:00, 8:45 PM; mat. Sat/Sun 2:15 PM. TWISTER Daily 7:10, 9:30 PM; mat. Sat/Sun 2:10 PM. FLIPPER Daily 7:10, 9:10 PM; mat. Sat/Sun 2:10 PM. SPY HARD Daily 7:30, 9:40 PM; mat. Sat/Sun 2:30 PM. Not suitable for young children. MISSION IMPOSSIBLE Daily 7:00, 9:20 PM; mat. Sat/Sun 2:00 PM. Violent scenes. THE ARRIVAL Daily 7:15, 9:35 PM; mat. Sat/Sun 2:15 PM. TRUTH ABOUT CATS & DOGS Daily 7:30, 9:40 PM; mat. Sat/Sun 2:30 PM. EDDIE Daily 7:20, 9:20 PM; mat. Sat/Sun 2:20 PM. Coarse language. DRAGONHEART Daily 7:00, 9:00 PM; mat. Sat/Sun 2:00 PM. No passes accepted. Violent scenes.	G PG PG G PG PG M PG PG
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DRINKING THUNDER

10337-82 AVENUE

THURSDAY, MAY 30
THE STAR WALKER (TBA) 7:00 PM
LAND AND FREEDOM (TBA) 9:30 PM

FRIDAY, MAY 31
LAND AND FREEDOM (TBA) 7:00 PM
THE STAR WALKER (TBA) 9:15 PM

SATURDAY, JUNE 1
GLOBAL VISIONS:
The People's Song with James Keogh and
Slicks & Stones 8:00 PM

SUNDAY, JUNE 2
GLOBAL VISIONS:
Access Denied 3:00 PM
Sceptic's Journey 4:00 PM
Too Dollars or Nothing: Fit To Be Tied 7:00 PM
Joe Jones Jock: The James Egan Story 9:00 PM

MONDAY, JUNE 3
GLOBAL VISIONS:
Tierra Madre (Sacred Earth) 7:00 PM
A Day With the President 9:00 PM

TUESDAY, JUNE 4
GLOBAL VISIONS:
Deep Waters 6:45 PM
Craig Kielburger 8:15 PM
Salomon Benway 9:00 PM

WEDNESDAY, JUNE 5
GLOBAL VISIONS:
The Greening of Cuba: Volcanism
Pelotoning Paradise 7:00 PM
9:00 PM

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Tommy boy comes home

THEATRE
BY CHAUNCEY
FEATHERSTONE

PreVUE

Thus do the creator and Canadian producers of *Tommy* introduce themselves to our fair burg.

Pete Townshend put in an appearance, saying hello and recalling fond memories of Edmonton—on tape. David Mirvish, son of T.O.'s "Honest Ed," put in an actual appearance—looking enough like Pete Townshend for one wag to make comment.

One person at the press conference table didn't really need an introduction to E-town. He knows it quite well, and to his bliss, it will now know him.

Tim Howar, Edmontonian, plays the title role. On the surface, Howar followed the clichéd path to spectacular theatre stardom.

"I tailored myself," admits the 26-year-old Howar without sentiment. The tailoring eventually had him auditioning successfully for Townshend and director Des McAnuff.

"When I got out of high school I had so many different passions. I wanted to act, I wanted to sing, and I really wanted to dance," he says.

"If I was ever going to make it, if I was ever going to do anything that included dance then I decided I'd better get my dancing up to par. There was no program in Edmonton at that time."

A fortuitous gig with Ballet North opening the '87 Alberta Summer Games put him in

touch with Edmonton Musical Theatre and proprietor Dasha Goody. Goody's grads tend to stand outside Edmonton's artistic circle.

Shortfalls in Edmonton's "known" theatre schools didn't address his needs so he avoided them.

"Grant MacEwan has an excellent program," but not enough dance. "(The U of A) gets you work in a different light," but "the hard part about me going to the U of A would be that I would have had to do a year of university first. I would have had to sideline my development as a dancer."

So he had to look elsewhere.

"There's nothing like the school of hard knocks. Dasha teaches that, more or less."

He's waited tables and pumped gas enough to know he wants to earn his pay cheque on stage. If his interests and the public's coincide, he's not going to argue.

Howar, a Ross Shep alumnus, recalls drama teacher Millard Foster. "He used to do this Chairman Mao warm-up in the morning," Howar says. "It kind of united the class because it made us all feel stupid. He ran his rehearsals like Equity rehearsals."

It was a glimmer of professionalism in the life of a teenager who was otherwise found moshing to the Dead Kennedys or DOA.

Back then he was Tim Hawryluk.

The name change smacks of show biz, as do his roles in *Miss Saigon* and *Joseph and the Amazing Technicolor Dreamcoat*, productions that allegedly drain audiences and money from regional theatre. He doesn't defend himself, but explains:

"I changed it because I have no real ties to my father," he says. "He never really gave my mother the respect she deserved."

Howar is humble in his opinions, yet firm.

"Some people don't enjoy straight theatre. I think that's their loss."

"The public has a demand for musicals. I don't mean light entertainment, but combined entertainment. People really enjoy it. The theatre has really become, I feel, a place for a lot of social statement. Sometimes it's apart from being entertained. It might change your soul but not everybody goes to the theatre for that."

Tommy
Jubilee Auditorium
July 12-21

Tim Howar née Hawryluk jumps for joy—or, rather, for the director.

The last, best hope for Fringe funding

THEATRE
BY CHAUNCEY
FEATHERSTONE

PreVUE

Heather D. Swain, Associate Director, made it to the end of the interview on the Fringe Cabaret, then buckled and put a beleaguered human face on the Fringe.

"It'll be so goddamned great to see some theatre happening 'cause we've been in such a quagmire for so goddamned long..."

The Fringe Cabaret is the organization's annual fund-raiser, boasting packed houses since its inception and sellouts two years

running. The Fringe head office likes the momentum and wants to keep it. Swain, therefore, carefully articulates the differences between this year and last.

"It's two nights. We're not at Chateau Lacombe anymore. We're in our own space. We're semi-christening our Anniversary Venue which, in most people's minds, used to be Stage 12."

The Chateau space seats 600. Two nights compensates for the 300-max at the Bus Barns.

"It's the same performers both nights," she reassures.

On the roster is Marty Chan of *Jake and the Kid* fame.

"He's not coming to the festival this year," Swain says. "It's good, he got work."

"But he's gonna do some of his *Dim Sum Diaries*," Swain refers to Chan's popular CBC radio series.

Three Dead Trolls, thanks to Wes Borg and Atomic Improv's Paul Mather, is recreating the entire *War of 1812*. Swain, in a jerky voice, reads the blurb they supplied:

"All the Canadian songs. The White House burned, burned, burned. And we're the ones who did it. It burned, burned, burned and the President ran and cried." Swain adds her own comment, "It's white now 'cause we burned it!"

Darrin Hagen, the human soundtrack known to go naked, donates the ever-popular drag show, *Guys in Disguise*.

"Darrin is also one of our guests

for the Anniversary Venue," she says. "He's doing a show called *The Edmonton Queen*."

Patti Stiles and Jeff Haslam host these acts, "and many more!"

The Fringe needs the funding. The Angels campaign is fulfilling its function but not as successfully as hoped. The Fringe adapts accordingly. Swain updates the situation.

"As it stands now, we've cut two venues," she says. That would be two more since the beginning of the drive.

In the mind of reduced cash-flow, Swain's scheduling is further narrowed by a space reserved to celebrate the 15 years of the Fringe in Edmonton.

"We have our Anniversary Venue, which is invited guests—a separate but equal venue at the Fringe."

"We only have eight first-come first-served venues. We thought we would have ten. But if we get \$4,000 by the end of the month we can have one of those back."

Which reminds her: "Numbers are changing this year. Be ready, be ready! Look for the names of the venues."

"If we just lost the two venues, it's about 28 groups we can't guarantee to find a way to schedule."

Celebrating is difficult under these circumstances. Swain laboriously called all the Fringe companies to eliminate those who were intending to back out for their own reasons.

Fringe Unhinged Cabaret
Old Strathcona Bus Barns
June 7-8

Play probes abuse

THEATRE
BY CHAUNCEY
FEATHERSTONE

ReVUE

oughly non-realistic manner, yet it evokes a realization that personal, that powerful—that real.

Paddick juxtaposes three generations of women in labour. Shirley gives birth to a son who will later marry Margaret who will later give birth to Amanda. Lennie is an invisible fairy, a silly heirloom entity passed from grandmother to granddaughter to mother.

Will Lennie be adopted by Amanda's offspring? Will Margaret have to pass her mother-in-law Shirley's creation along to her own grandchild? You rather hope not.

Fairies (and leprechauns) don't have to be products of delusion. Shirley evokes Lennie as a means to delight Amanda. Like Santa Claus and the Easter Bunny, he does.

As a diversion, you regret the necessity. In considering the alternatives, befriending a fairy is remarkably sane.

Azimuth Theatre, on this tour, explores a way to halt the perpetuation of family violence. *Back Pocket Lennie* shows three women learning to heal.

Deb Hurford, co-founder of Azimuth, directs Jan Streader (Shirley), Samantha Banks (Margaret) and Michelle Martinuk (Amanda). The four collaborated to create a highly-stylized theatrical event. Voice and movement, sound and scent flow off stage.

Paddick's characters come alive in vivid simplicity.

For my grandma, it was leprechauns.

For my grandma, it was leprechauns.

Sandy Paddick's *Back Pocket Lennie* presents the stories of Shirley, Margaret, and Amanda in a thor-

oughly non-realistic manner, yet it evokes a realization that personal, that powerful—that real.

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Paddick's characters come alive in vivid simplicity.

For my grandma, it was leprechauns.

THEATRE
BY AUDREY
WEBB

ReVUE

By the end of July, Anya Fox and John Arnold will have said "I do" more often than the kids in the Trident gum commercials.

Fox and Arnold have the lead roles in the current production of *Tony n' Tina's Wedding*, a show created by the New York company Artificial Intelligence in 1988. The show has achieved such popularity there it has been running ever since.

Tony n' Tina's Wedding was presented in Edmonton last October by Grant MacEwan Community College. Director Bradley Moss fell in love with the show when he saw the version directed by Ken Brown, whom Moss refers to as the "guardian angel" of this effort, running in

the Garneau United Church (11148-84 Ave.).

Because some cast members were unable to make the commitment to repeat their roles, Moss, a recent graduate of the U of A's MFA Directing program, married the previous players with some of this year's U of A BFA Acting graduates.

Moss is proud to watch the actors take the vows to make *Tony n' Tina's Wedding* a success. The cast is producing this show without the blessing of government grants and without the support of sponsors. Funding for the show is coming from the actors' pockets, making *Tony n' Tina's Wedding* a labor of love.

According to Moss, the most engaging quality of the show is the audience interaction, with the cast talking to the audience as if they were family members.

Upon arrival at the "church," ticket holders decide whether they are Tony's or Tina's relatives, depending on which side of the church they sit. The ticket price includes both the wedding and a catered reception—at the Garneau Community Hall (10943-84 Ave.)—complete with dancing to the live band Fusion.

Moss promises a great evening. "It's a party. You get a great Italian meal, a band and a journey with a dysfunctional Italian family."

Moss encourages everyone to bring gifts if they wish—which will be auctioned at the end of the run—and to dress tacky and "get drunk like you would at a real wedding."

Tony n' Tina's Wedding
Garneau United Church
Closes July 29

Bizarre! vet onstage

COMEDY
BY AUDREY
WEBB

PreVUE

The best of rumors is about to hit town.

Rumor's Comedy Club in Winnipeg is producing a tour called *John Byner—Comedy Hits the Road*.

The show originates in Winnipeg but also goes through Saskatoon, Calgary and visits Edmonton Tuesday at the Garneau Theatre.

Jonathan Kavanagh, general manager of Rumor's, personally selected four of the best comics he saw perform at his club. Watching stand-ups night after night, Kavanagh is one of Canada's most straight-faced citizens.

"I've seen over 2,500 shows over the past six years," says Kavanagh.

"It takes a lot to make me laugh."

Pick of the crop

The quartet who cracked up Kavanagh are John Byner, Toronto's Derek Edwards, Montreal's John Roger, and Vancouver's Brent Butt.

Byner is the best known of the four, with a career spanning several decades.

If you missed him on the Ed Sullivan show, you might have seen *Bizarre!* or A&E's *Comedy on the Road*. Kavanagh knows Byner alone appeals to a great range of fun-seekers.

"When John was in Winnipeg on his own, he drew in a wide demographic band of people. We had audience members in their 20s right up to 65-year-olds."

With the contrasting styles of the four comics, there's something for everyone.

Byner's castmates may still be unknown comics to many, but their credentials are impressive.

Edwards won the 1995 International Vail Comedy Competition, outwitting thousands of hopeful funnypeople.

Rogers was nominated for a



John Byner makes a funny face.

Gemini for his performance in a *Just For Laughs* special. Brent Butt's CBC special aired earlier this year.

Crème de la crème

In this comedy concert, each comic will perform 30 minutes of original material.

Given each of these entertainers is accustomed to doing shows of an hour or more, they'll be sure to select the *crème de la crème* of their material to best showcase their talents.

Kavanagh is counting on the competitive nature of comics to bring out the best in each performer as they try to outperform their fellow cast members—if the other comics kick butt, Butt would kick himself if he didn't do the same.

Though the first performance is on June 4, Kavanagh hopes word



Brent Butt scratches a zit.

of mouth will bring in large crowds of humor-hungry locals for their return June 12-13.

Comedy Hits the Road
Garneau Theatre
June 4, 12-13

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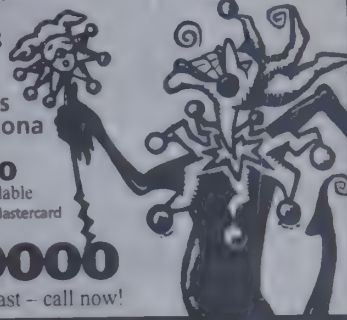
Fringe Unhinged

hosted by

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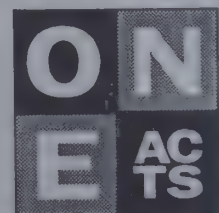
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CJSR FM88

Vue

Honey, I shrunk the art museum

VISUAL ARTS

BY KEN
ILCISIN

ReVUE

"Honey, I took the kids."

It isn't often one can say this happily about a gallery exhibit, but the Edmonton Art Gallery's current showing, *Canadian Children's Book Illustrations: The CANSCAIP Collection*, is accessible viewing for any family unit.

Drawings for children's books are bold, vibrant works that seem by nature to be alive. It is also a thrill for youngsters to see original works from some of their favorite books.

All age groups are represented: a kid can see a Micheal Martchenko original from Robert Munsch's books next to an illustration by Mark Thurman, a fantasy story-teller who illustrates in black and white.

For the older patrons, the varied styles and techniques are an interesting exercise in comparison and contrast. What is most amazing is that so many completely different pieces all work towards the same goal: to capture and excite your imagination.

Through playful images and a broad, bright spectrum, these illustrators capture the most extreme moments which are described in the books.

Sometimes specific passages are presented with the pieces, but it is also interesting to view them as individual entities. Since they are intended to enhance the story, the pictures are quite often vignettes, small stories which exist well by themselves, even as they work as part of a larger body.

All artwork comes from The Canadian Society of Children's Artist's Illustrators and Performers (CANSCAIP). CANSCAIP holds many works of national talent in its reserves.

Always changing and continuously updated, this body of works remains fresh from year to year. The collection focuses on modern illustrators, with most works dating back no further than the mid '80s.

A special tie-in will occur on Wednesday. Authors Mary Woodbury, Marilyn Reynolds and Gwen Molnar, illustrator Barbara Hartman and publisher Dennis Johnson will be exploring the separate roles of all three skills and how they affect children's books.

The Magic of Words and Pictures will occur at 7:30 P.M. in the EAG Theatre.

In the next room is literary artwork of a different nature. *Volumes: Artists' Bookworks* from Alberta Collections displays the book as an art form.

Exhibiting the varied forms, textures and structures in which art books are found, this show complements the children's books artwork. It is a logical progression and shows how books can go from displaying art to being show pieces themselves.

You may have been thinking of merely staying home and reading a good book. Instead, take everyone out and show them what makes a good book worth looking at.

**Canadian Children's
Book Illustrations
Edmonton Art Gallery
Closes June 20**



Then Moira called a bakery. She said, "To my house please send two hundred birthday cakes." The man at the bakery yelled, "TWO HUNDRED BIRTHDAY CAKES! ARE YOU CRAZY? THAT IS TOO MANY BIRTHDAY CAKES." "Well, that is what I want," said Moira. "We'll send ten," said the man. "Just ten, ten is all we can send right now." Then he hung up.

—from *Moira's Birthday* by Robert Munsch, illustrated by Michael Martchenko

Squeezebox love weird and wonderful

THEATRE
BY NAKHI
ARSLANIAN

ReVUE

I know it sounds incredible. Impossible even. But, Gentle Readers, believe me. It is so.

There is a theatre company in this town that can do no wrong. Since its very beginnings, Noises in The Attic has delivered *ciento por ciento* to its originality-starved audiences.

Needless to say, *Romantic Accordion* is no different. Currently flashing the Rice Theatre with naked clusters of talent, namely Nancy McAlear, John Kirkpatrick, Marianne Copithorne, Harvey Anderson and Julien Arnold, this play is guaranteed to cause a hernia or two.

Featuring a Punch-And-Judy set (merci Dave Boechler) and aggressive Polka music, we open to an airmail bag plopped centrestage. Who could be inside but Golda Schlingen-Schlagle (McAlear), a mail-order hausfrau bride with a hairdo that would make Princess Leia faint. Alas! Poor Golda! Her windfall as heiress to accordion futures is no more! Her only option is to fly to Bogota, Colombia and marry Eirlich Von... er... his name's real long but you get the idea. Golda, despite dubious in-

stincts and aptness for dough-rolling, has found herself in *Brittish Columbia* instead. Nasty luck doesn't dampen her spirits, however. She's more than happy to endure her fate living in the park as a burden to society.

Then the weird stuff starts.

Hah. You thought I was kidding?

Golda cheerfully encounters many an odd sort in this play. First it's Polo (Kirkpatrick), some kind of man-boy-eunuch type with a hairy back and too-snug sailor's suit. Laundrymat manager by day and jazz skatter by night, he kindly offers Golda a job for only a fourth of minimum wage. But buddy, can he sing! No match for Golda's charms is he.

Enter Polo's mama Grace (Copithorne)—on acid dressed in Halston originals. Failing to pry her suckling son from the arms of an immigrant, she flees to Bogota to steal Golda's betrothed.

Bridegroom Eirlich Von Something and transvestite sidekick Helmut are still waiting at the airport, putting off plans to blow up the Club Med down the street. Unjustly exiled from their fatherland during the Second World War for being members of the Yahtzee Party, they welcome the prospect of a hausfrau to assist in their adventures.

Now, this is where I stop. After this point it just gets too damn crazy.

Jeff Page should be given a rodeo championship belt for the skilled wrangling he's done with not only the text, but this incredible cast. McAlear is a post-menopausal Björk after a disastrous estrogen overdose.

Most compelling here is Katherine Schlemmer's script. It's nothing short of a whacked-out Shrine Circus with strudel and sex. No

taboo is safe from this playwright's peppered pen.

Noises is the Attic have been avid disciples of this Vancouver playwright's work, virtually ignored in her hometown. And, let's face it, everywhere else. Schlemmer's vision is surreal, zany and everything most conventional theatre is not.

I believe the word I'm searching for is, ahem, interesting.

There. I've said it. I feel so much better.

If you're really and truly a the-

atre-lover you'll kick yourself for missing this show.

But if you're a reviewer, or, even worse, one of those wannabe types who thrill at the thought of dissecting mediocre plays and sounding horribly clever while you do it, you're out of luck.

Ho-hum. It's not easy being right all the time.

**Romantic Accordion
Rice Theatre
Closes June 2**

Doors aren't just ajar

VISUAL ARTS

BY KEN
ILCISIN

ReVUE

It's funny how a door can change.

Started in 1994 by Minquon Panchayat, the Doors installation has evolved. Due to a broadening perspective by the movement of black and First Nations Artists, Doors has changed both its scope and design.

Originally, the show displayed free-standing wood-framed doorways to created and/or renovated doorways to works that challenged the very notion of a door's role.

Since the show began to tour, the work composed mainly of smaller pieces which examine what doors are and the symbolic role they have in our society.

Of the 22 people exhibiting, a third are local and all are from Alberta. Ranging from the Philippines and Asia to First Nations members, it's easy to see how their cultural background influences their visions.

Doorways range from a means on imprisonment to vehicles of freedom depending on what perspective they are viewed from.

Many of the items are sparse, simple pieces that develop an emotional element.

As an added bonus, there is a collection of photographs from the previous incarnations. It is quite easy to see the development and range occurring within this group.

**Doors
Latitude 53
Closes June 16**

E-town Eateries

Vue Listings: Deliver to #307, 10080 116th Ave or for the 494-9508

BISTROS

Manor Café (10101-125 St.) Remarkable location, flavor and service. Great prices on dishes from around the world. Patio. Kitchen open until 2 a.m. on Weekends.

CAJUN

Cajun House (7 St. Anne St., St. Albert) Worth the drive to sample some of the best jambalaya and gumbo in the province.
Da De O (10548-82 Ave.) Funky-style restaurant in an old-style diner on Whyte Ave.
Louisiana Purchase (10320-111 St.) Higher-end style of cooking from the Bayou and great atmosphere.

CANADIAN

Barb and Ernie's (9906-72 Ave.) One of the best mom and pop operations in the city.
Billiards Club (2-flr.-10505-82 Ave.) Rack 'em up and chow down, with heaps of burgers and mugs of ale.
Bones (10220-103 St.) Known as the place for ribs—on the Boardwalk.
David's (8407 Argyll Road) Specializing in Alberta beef dishes on the south side of town.
High Level Diner (10912-88 Ave.) Wholesome and health-conscious—known for their tasty hummus and veggie burgers.
Keegan's (8709-109 St.) At any hour, the last word in Huevos Rancheros.
Rosie's Bar and Grill (10604-101 St.) Nothing fancy, but sensible home cooking without the frills.
Turtle Creek Cafe (8404-109 St.) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more.
Von's Steak and Fish House (10309-81 Ave.) Alberta beef at its best and great seafood, too.

DELICATESSENS

Hello Deli (10725-124 St.) Scrumptious sandwiches and all that jazz.
Persimmon Delicatessen (10766-82 Ave.) Sandwiches with a wide assortment of mustards, spreads and more.

EAST INDIAN

New Asian Village (10149 Saskatchewan Dr.) Cooking at its best from the subcontinent with a great panoramic river valley view.

GERMAN

The Mill Gasthaus (8101-101 St.) Hearty restaurant with all the classic dishes.

FRENCH

Claude's On the River (9797 Jasper Ave.) A legend in French cuisine.
The Creperie (10220-103 St.) Romantic ambience highlights the best crepes in town.
Normand's (11639A-Jasper Ave.) Fine cooking with a good selection of wild

game—Sunday brunch is excellent.

ITALIAN

Bruno's Italian Restaurant (9914-89 Ave.) Quiet, family-style dining and one of Edmonton's best-kept secrets.
Chianti (10501-82 Ave.) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town.
Fiore Cantina Italiana (8715-109 St.) Good, affordable, restaurant off campus.
Giovanni's Restaurant (10130-107 St.) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping aria.
Il Portico (10012-107 St.) Trendy downtown restaurant with fresh, imaginative dishes.
La Casa Ticino (8327-112 St.) Located in a great old house just north of College Plaza, offers fine dishes.
Rigoletto's Cafe (10044-95 St.) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks.
Sorrentino's (10844-95 St.) In the heart of Little Italy, serves delicious authentic Italian fare.
The Old Spaghetti Factory (10220-103 St.) Heaping plates of spaghetti served with their patented thick, tasty sauce.
Tony Roma's (11730-Jasper Ave.) Great barbecue chicken and ribs with lots of food on your plate.
Zenari's on 1st (10117-102 St.) Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta.

JAPANESE

Furasato (10012-82 Ave.) Cozy restaurant featuring a choice selection of meals from

the Land of the Rising Sun.
Mikado (106651-116 St.) The oldest Japanese restaurant in Edmonton for a good reason.
Osaka (10511-82 Ave.) Good, affordable sushi and other authentic specialties on Whyte Ave.

KOREAN

Bul-Go-Gi House (8813-92 Ave.) Traditional eastern flavors expertly created just west of Bonnie Doon.

MEXICAN

Julio's Barrio (10450-82 Ave.) Heartv dishes in a trendy neighborhood, perfect for your next siesta.

PIZZA

Andantino's (10111-124 St.) Pizza so good, it'll last until morning.
Stone Age Wood Fried Food (10338-81 Ave.) Don't let the industrial atmosphere fool you. Pizza served the traditional way.
Funky Pickle (10441-82 Ave.) Neatly tucked away on Whyte, offers tasty slices every time.

SEAFOOD

Joey's Only (11521-104 Ave.) Fish and chips galore—at an affordable price.
Thomas' Fishermen's Grotto (9624-76 Ave.) Award-winning restaurant serves all the pleasures of the sea from a quaint neighborhood location.

THAI

The King and I (10160-82 Ave.) Amazing selection of dishes—spicy and flavorful. Good enough for Rolling Stones' Ron Wood.

VIETNAMESE

Bach Dang (7908-104 St.) Great little noodle house in old Strathcona.

UKRAINIAN

Pyrogy House (12510-118 Ave.) Pyrogies and cabbage rolls—just like Baba used to make.

Lunchtime at pasta way

FOOD

BY PHILIPPE RENOI

ReVUE

It's been a couple of years since Il Pasticcio opened its doors right across from le Marchand Mansion

Using the old Italian Trattoria style of food preparation, it has been a success right from the start

However, after just a few months in operation, owner/chef Nello Saporito decided to close down for lunch. Working day and night was getting to be too much—or so he said

Well, guess what: they've changed their mind again and started reopening for lunches just a few weeks ago. It must be because of that rent thing and them bills to pay; regardless, I'm glad!

The decor is bright and colorful. It feels like a funky hair salon transformed into a kitchen. You can go up to the counter to see the chefs preparing the food

The offerings are usually a couple of pastas, two sauces, soups, salads and two or three entrees. We tried to place the order at the counter but were informed to go back to table and order from the waitress.

We do just that and select a house salad, bocconcini and a tomato salad to start. They're both very crisp and tasty; the house

dressing is a vinaigrette with a good balsamic zing to it

The bocconcini is also fresh and tasty and goes great with the juicy tomatoes

For the entrees, we try their signature pasta, Pasticcio, and a chicken parmigiana with veal tortellini

The pasta dish is a medley of all sorts of noodles, layered with ground meat and cheese and baked lasagna style. It looks messier than traditional lasagna, but tastes about the same

The chicken is a tender boneless breast topped with parmesan cheese, breaded and baked. It is served with green vegetables and a nice, tangy tomato sauce that accompanies the chicken well but overpowered the delicate veal tortellini

My mistake next time I'll try the tortellini by itself with a more appropriate cream sauce

We finish things off with one of the best cappuccinos in town

The total bill is a humble \$32 with the tortellini in a doggy bag

Try Il Pasticcio, reopened for lunch... for now.

Philippe Renoir can be reached via e-mail at <renoir@worldgate.com>

Il Pasticcio Trattoria
11520-100 Avenue
888-1543

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PIZZA so GOOD It's Good 'Til Next Morning

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REGULAR & GOURMET TOPPINGS • CHOICE OF CRUSTS, SAUCES & CHEESES

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MAY 31 SILVER BISHOPS
JUNE 1 TNA
JUNE 2 STEVE PALMER
JUNE 5 SILVER BISHOPS

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Come by or call for delivery: **944-9508**

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TOP 10 REASONS TO ORDER IN

1. Great food you don't have to repair.
2. The "Outlaws" have just dropped in for dinner.
3. Pretend you have a social life... Eat from the best.
4. Receive a three course meal that is more than a B. L. T.
5. The Dishwasher can remain the place to poach the occasional fish.
6. The T.V.'s broke but you're not.
7. Order by #... No Berlits courses necessary.
8. Eat with your fingers... If you want.
9. Our food always has good taste
10. Impress yourself and your friends !!! 20 restaurants and more than a thousand choices delivered to your door



4 Dining

Call 944-9933

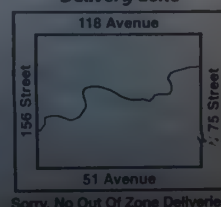
Or Pick Up a Free Copy of Our Menu at

All Participating Restaurants

Featuring

- Bach Dang
- Bones
- Da De O
- Fiore Cantina Italiana
- HighLevel Diner
- Joey's Only
- Julio's Barrio
- La Casa Ticino
- Louisiana Purchase
- Mikado
- New Asian Village
- Normand's
- Osaka Japanese Restaurant
- Rigoletto's Cafe
- Sorrentino's
- The King & I
- The Mill Gasthaus
- Turtle Creek Cafe
- Tony Roma's
- Von's Steak and Fish House

Delivery zone



Sorry, No Out Of Zone Deliveries



10768 - 82 Avenue

Grilled Sandwiches
Cold Sandwiches
Light Snacks Espresso
Desserts Juice Bar

Eat In Take Out Catering

Summer Hours:

8:30 am - Midnight Weekdays
9:00 am - 1:00 am Fri & Sat
10:00 - 9 pm Sunday

LISTINGS

Night Clubbing

Admission is FREE • VUE Pass 429-2886 • Reservations 429-2886

ALTERNATIVE

DILECTIC

10815 Jasper Avenue, 423-1650
every THU: Ska Celtic Surf
every FRI-SAT: Zen Art & Dance

PEOPLES

10620-82 Avenue, 433-9411
every WED: Punk Ska and
Alternative Night
every TUE: Altar Nation
every FRI: Altered States
THU 30: Grim Skunk, Squirrel
SAT 1: Adventure Back to the
Pleasure Dome-80's Retro
THU 6: Merlin, Son
SAT 8: Red Autumn Fall, Glyder, Lux

REUBEN

10551-82 Avenue, 433-3600
THU 30: One Step Beyond
FRI 31: Minstrels on Speed, Capt.
Nemo
SAT 1: Funk'n'Stein, the Fishmon-
sters
WED 5: Noise Therapy, Nickleback
SAT 8: King Letus, FP2K

ROCKSLIDE

10335-105 Street, 425-2414
every WED: Agro Wednesdays

THE REV

10030-102 Street, 423-7820
THU 30: I Mother Earth, Killjoys
SUN 2: MDC, Perceptual Distortion
TUE 4: Paperboys, Royal Family,
Steve Mitchell
THU 6: Chixdiggitt, CD release show,
SIANSpheric, Tristan Psionic
SAT 8: Make It Big-80's Retro Party

ROCKSLIDE

10335-105 Street, 425-2414
every WED: Agro Wednesdays

SPRUCE AVENUE

COMMUNITY CENTRE

10240-115 Avenue, 413-0147
SUN 2: Millions of Dead Cops,
Submission Hold, Inquisition,
Insurrection, Severe Beating (All
Ages)

BLUES & ROOTS

ANDRETTI'S

Albert's, Sherwood Park Mall,
467-0808

every WED: Gray Blues Jam

BLUES ON WHYTE

10329-82 Avenue, 439-5058
every SAT: Blues Jam
THU 30-SAT 1: Wide Mouth Mason

CENTRE FOR SELF

AWARENESS

7621-101 Avenue, 481-2993
FRI 7: Follow Your Dreams Musical
Concert with Marilyn Rose & Greg
Paul

CITY MEDIA CLUB

6005-103 St. (CKER Bldg), 433-5183
FRI 31: Miosg Na Stumps,
Hookahman
SAT 1: Next Exit
FRI 7: Mark Davis & Old Reliable,
Luann Kowalek
SAT 8 aft: Piemyrn, King Letus (All
Ages)
SAT 8: Piemyrn, Painting Daisies, Pal
Joey

CLUB CAR

11948-127 Avenue, 451-1498
FRI 31-SAT 1: Peskie & Whyte
FRI 7-SAT 8: Tim Ward

THE DINER

6605-99 Street, 448-1369
every SAT: Scottie Stewart

FIDDLER'S ROOST

8906-99 Street, 461-1358
every WED: Bluegrass Jam Session

GASOLINE ALLEY

10993-124 Street, 448-0181
THU 30: Harper's March
FRI 31: the Hotheads
SAT 1: the Hotheads, High test
SUN 2: Rusty Reed
FRI 7-SAT 8: Color Blind

GRINDER

10957-124 Street, 453-1769
FRI 31-SAT 1: Hwy 2 Companion
Land
SUN 2: Lionel Rault Band
FRI 7: Ginn, Cone of Silence
SAT 8: Headlong Walker
SUN 9: the Swingin' Ya Band

LA HABANA CLUB

10238-104 Street, 424-5939
FRI 31-SAT 1: Amanecer

PRINCESS THEATRE

10337-82 Avenue, 439-8744
SAT 1: James Keelaghan, Sticks &
Stones

SAWHILL

116 Street and 104 Avenue, 429-2816
FRI 31-SAT 1: McKormack & Ward
FRI 7-SAT 8: the Joint Chiefs

SECOND CUP OLIVER SQUARE

11640-104 Avenue, 451-2326
FRI 31: Lars Jonsson

SECOND CUP ON JASPER

11210 Jasper Avenue, 421-4480
SAT 1: Steve Lorie & John Arnott
SAT 8: Doghouse Riley

SIDETRACK CAFE

10333-112 Street,
421-1326
FRI 31-SAT 1: Long John Baldry
SUN 2: Atomic Improv Co.,
Jack Semple
MON 3: Bay City Rollers
TUE 4: Welcome, CD release party
WED 5: Mollies Revenge,
Matthew Good Band
THU 6-FRI 7: Smokin' Frogs,
Jack Semple
SAT 8: G'adiva,
Wise Monkey Orchestra

STONE AGE

103 Street & 81 Avenue, 488-8180
every TUE: Square Dog Jam Night

SUGARBOWL

10922-88 Avenue, 437-4786
FRI 7: Confluence
SAT 8: Twisted Pickers

COUNTRY

BILLY BOB'S

Continental Inn, 16625 Stony Plain
Road, 484-7751
THU 30-SAT 1: Lee Young

COLISEUM

Northlands, 451-8000
MON 3: Dwight Yoakam, David Ball

COOK COUNTY SALOON

103 Street & 80 Avenue, 432-COOK
THU 30-SAT 1: Dean Mitchell
WED 5-SAT 8: Brett Barrow

COWGIRLS

5708-75 Street, 462-2855
THU 30-SAT 1: Distant Thunder

DIAMOND'S PUB

Cromdale Hotel, 8115-118 Ave,
477-3565

every SUN-MON: Karaoke
THU 30-SAT 1: Louisiana Rider
THU 6-SAT 8: Wichita

FIDDLER'S ROOST

8906-99 Street,
461-1358
every THU: Old Time Fiddle
Jam Session

LONGRIDERS

11733-78 Street, 479-8700
THU 30-SAT 1: Nadine &
Raising Cain

MUSTANG SALOON

16648-109 Avenue, 444-7474
THU 30-SUN 2: Waterhole
TUE 4-SUN 9: Gord Bamford

NADDY'S

12011-168 Street, 481-3569
FRI 31-SAT 1: Terry Hadley

NEW WEST HOTEL

15025-111 Avenue, 489-2511
THU 30-SAT 1: Tradewinds
MON 3-SAT 8: Lorilee Brooks

RATTLESNAKE SALOON

9261-34 Avenue, 438-8878
THU 30-SUN 2: KC Jones
TUE 4-SUN 9: Waterhole

ROAD HOUSE

Continental Inn, 16625 Stony Plain
Road, 484-7751
THU 30-SAT 1: Mickie Lynn &
Blue Denim
MON 3-SAT 8: Mickie Lynn &
Blue Denim

SANDS MOTOR INN

12340 Fort Road, 474-5476
every FRI-SAT: Second Chance
Band
every SUN: Jam

SAYLER'S COUNTRY

Continental Inn, 16625 Stony Plain
Road, 988-3372
every THU 30-SAT 1: Sayler Reins
SUN 2: Benefit for Tineta &
Cats in Hats

TRANSIT HOTEL

12720 Fort Road, 475-5714
THU 30-SAT 1: Prairie Knights

WAGON WHEEL SALOON

4820-50 Street,
986-3259
FRI 31-SAT 1: Uptown Shuffle

WILD WEST

12912-50 Street,
476-3388
every SAT aft: Jam
THU 30-SAT 1: Rebecca &
Kicking Horse

POP & ROCK

ANDRETTI'S

Albert's, Sherwood Pk Mall,
467-0808

THU 30-SAT 1: the Great
Impersonators
THU 6-SAT 8: Steel Blue Band

BLACK DOG

10439-82 Avenue,
439-1082
SAT 1aft: Mike MacDonald Band
SAT 8 aft: Mike MacDonald

BOILER DOWNTOWN

10220-103 Street, 429-0886
every TUE: Karaoke
every THU: Open Stage Jam &
Showcase by Angela Mackenzie
every SUN: Originals Showcase
Night
FRI 31: Side Show Bob
SAT 1: Spam
SUN 2: the Silver Bishops
WED 5: Wayne Allchin, Kerri
Anderson
FRI 7-SAT 8: Tar Baby

CLUB MALIBU

Bourbon Street, WEM, 431-1234
MON 3: Max-A-Million

COLISEUM

Northlands, 451-8000
SAT 8: Ozzy Osbourne, Filter

IKE N' IGGY'S

10620-82 Avenue, 433-9411
every WED: Ultimate Jam Sessions
THU 30-SAT 1: the Joes
TUE 4: Picasso's Life
THU 6-SAT 8: Dead Famous

KING'S KNIGHT PUB

9221-34 Avenue, 433-2599
every SUN: Open Stage with Leigh
Friesen
FRI 31-SAT 1: Bone Daddies
FRI 7-SAT 8: China White

RAVEN PUB

8232-103 Street, 466-1569
FRI 31-SAT 1: Kerri Anderson
FRI 7-SAT 8: Dale Ladouceur &
Barry Nighswander

ROCK CENTRAL

10612 Kingsway Avenue, 479-4266
THU 30-SAT 1: White Noise
MON 3-SAT 9: Fear

ROOM AT THE TOP

SUB, U of A, 492-2153
SAT 1: the Silver Bishops

ROSE BOWL

10111-117 Street, 482-5152
every SUN: Jam
SAT 1: Dale Ladouceur
SAT 8: Mike & Sherry-lee

THUNDERDOME

9940 Argyle Road, 433-DOME
every WED: Wedge Wednesdays
TUE 4: Helix

WINESTREET

10815 Jasper Avenue,
448-0037
FRI 7-SAT 8: Strong Gray Blues Trio

Not Necessarily the Horoscopes

By Samson Chui

Aquarius (Jan. 20-Feb. 18) You will see a protest against a car commercial which shows a car going over what appears to be a desert terrain. When they pull back though you'll realize that it's a (gasp) women's hip! Oh those evil, evil exploiters of women and their bodies! The shame, the shame. You realize of course only other, ugly anal people would agree with you on this.

Pisces (Feb. 19-Mar. 20) This week you'll try to meet somebody new. It's especially hard when you're at a health clinic. Questions like "How are ya?" and "So, what's a nice guy like you doing here?" just aren't icebreakers. Maybe try more topical questions like "Excuse me, would you mind not phlegming on me when you cough?"

Aries (Mar. 21-Apr. 19) An appeal to your sense of the avant garde will strike you. Paintings of painters painting. Deep.

Taurus (Apr. 20-May 20) This week you will be financially troubled. The new combination provincial and government sales tax shall be named the "S.A.T.: Screw Alberta Tax."

Gemini (May 21-June 20) You will wander into a gothic store which caters to people who dress like the Crow. You bunch of pathetic undead wannabes.

Cancer (June 21-July 22) This week you'll decide to go to Vancouver for a holiday. Don't. Save yourself some time and money and stand in the rain while a friend holds up postcards of mountains.

Leo (July 23-Aug. 22) After coming back to Edmonton after a few years of living somewhere decadent and soft like California or Calgary, you'll discover that you just can't hack the weather here. That's because you've lost your weather callouses. Don't worry, though. In a couple more months you'll be able to walk around in shorts during summer again.

Virgo (Aug. 23-Sept. 22) You will be amazed by the discovery of a new government conspiracy to turn Edmonton into a bunch of ethnic ghettos. They have been secretly giving moving "bonuses" to people of visible ethnic groups if they move to certain areas: Yellow people: Brookview, Brown people: Millwoods. Pinkies: Sherwood park.

Libra (Sept. 22-Oct. 22) Somebody is going to try and sell you one of the new Vis-a-phones. A phone which

actually transmits picture as well as sound. Don't do it. It's a lot harder to be facetious and make faces at people that you don't really want to be talking to. Aren't you glad I saved you the embarrassment?

Scorpio (Oct. 23-Nov. 21) This week you'll wonder why loaning somebody a book or CD is OK but why toothbrushes and pre-chewed gum isn't. Especially if that somebody is someone that you're already swapping spit with. Don't do it, please. This horoscope has been funded by the National Commission of Hygiene. Stay safe: buy your own diaphragms.

Sagittarius (Nov. 22-Dec. 21) This week you will be highly amused by a new advertising idea. A new concept for Calvin Klein ads is to have their models entered into one of those extreme fighting/ultimate fighting championships. God, that would be fun to watch. You can just see Kate Moss: The shortest whitest ninja.

Capricorn (Dec. 22-Jan. 19) Psycho roommates, kids or moving to Vancouver. No matter how you look at it, love sucks.

For a "private" consultation with Samson Chui contact Vue Magazine or write schui@gpu.srv.ualberta. One step closer to the future...

High Octane Entertainment!

Thu. May 30 HARPER'S MARCH

Fri. May 31 THE HOTHEADS

Sat. June 1 THE HOTHEADS & HIGH TEST

Fri. June 7 & Sat. June 8 COLOR BLIND

MONDAY JUG NIGHT

\$6.95

HAPPY HOUR 11 AM - 7 PM MON. - SAT.

10993-124 St 448-0181

Sunday, June 2 Southern Jack

Rusty Reed

Blues Night

YESTERDAY'S LOUNGE
112-205 Carnegie Drive, St Albert,
459-0295
FRI 31-SAT 1: Blackwater Jack
FRI 7-SAT 8: Catfish Trobadour

JAZZ
FIGG'S
12520-102 Avenue, 452-5130
SAT 1: Anna Beaumont
SAT 8: Mike Rudd
HELLO DELI
10725-124 Street, 454-8527
THU 8: A Tribute to Billie Holiday
THU 13: Bob Stroup Quartet
SELECT
10180-101 Street, 429-2752
FRI 31-SAT 1: Andrew Glover
YARDBIRD SUITE
10203-86 Avenue, 432-0428
every TUE: Jazz Jams
FRI 31-SAT 1: Creative Opportunity
Orchestra

LOCAL PUBS
BEAUJOLAIS LOUNGE
5017-50 Street, 929-5515
every THU: Karaoke
BLUE QUILL
326 Saddleback Road, 434-3124
every SAT: Karaoke
BOILER DOWNTOWN
10220-103 Street, 429-0886
every TUE: Karaoke
COLUMBUS
8937-82 Avenue, 466-4332
every FRI: Karaoke
CROWN & DERBY
NEIGHBORHOOD INN
13103-Fort Road, 478-2971
every TUE: karaoke
THU 30-SAT 1: Dwayne Cannon
MON 3-SAT 8: Doug Stroud
DOG & DUCK PUB
180 Mayfield Common, 489-7766
every FRI-SAT: Karaoke
FABIO'S PLACE
10625-51 Avenue, 434-5666
every FRI-SAT: Dining and Dancing
with Ko Dag Marko
FROG & NIGHTGOWN
9013-88 Avenue, 469-8165
FRI 31-SAT 1: Fred Mann
FRI 7-SAT 8: Elmer Roland

H2O PUB
10044-82 Avenue, 433-5794
every SUN & TUE: Karaoke
LIBERTY LOUNGE
5104-93 Street, 434-4484
every SAT: Karaoke
LION'S HEAD PUB
4440 Calgary Trail, 437-6010
THU 30-SAT 1: Tony Dizon
MON 3-SAT 8: Tony Dizon
NISKU INN
1103-3 Street, 955-7744
every WED: Karaoke
OLLIE'S
9945-50 Street, 466-3232
every MON & THU: Karaoke
PIG'N WHISTLE
9912-82 Avenue, 432-0188
every WED: Karaoke
REAL DOWN HOME PUB
9227-111 Avenue, 448-0441
every WED: Karaoke
WINDMILL
101 Millbourne Mall,
462-6515
very SUN: Karaoke
YE OLDE PUB
10151-103 Avenue, 421-7346
every THU-FRI: Celtic Music-bring
your own CDs
every SAT: Karaoke

LIVE COMEDY
YUK YUK'S
Bourbon St., West Edmonton Mall,
461-9857
THU 6-SAT 8: Jay Sankey, Cris
Nannarone, David Acker
GARNEAU THEATRE
8712-109 Street, 451-8000
TUE 4: John Byner-Comedy
Hits the Road

Highlights

Live Performance FREE • VUE Plus 462-5349 • Deadline 3:00 pm Friday

MAY 30 THU
EDMONTON SYMPHONY ORCHESTRA PRESENTS JEANS AND CLASSICS
Jubilee Auditorium, 11455-87 Ave. 451-8000
Glen Bennett combines symphonic music, rock n' roll, and beer
Time: 8:00pm
Tic: \$10-\$25
I MOTHER EARTH IN CONCERT
Rev Cabaret, 10030-102 Street, 423-7820
Canadian alterno-metal band rides success of brand new album *Scenery and Fish*
Time: 8:30pm
Tic: \$13.50 available at Sonix

LIEDERABEND
Roberson-Wesley Church, 10209-123 Street, 482-1587
Featuring baritone Ian Gallagher and pianist Greg Caisley
Time: 8:00pm
Tic: \$8 & \$10 at the door
MAY 31 FRI
ALBERTA COLLEGE/CBC NOON HOUR CONCERT
Muttart Hall, Alberta College,
10050 Macdonald Drive, 425-7401
Featuring Baroque music
Time: 12:10pm
Admission is free

EDMONTON FESTIVAL BALLET'S THE FRENCH CONNECTION
John Haas Theatre, Grant MacEwan,
JP Campus, 10045-156 St, 413-0985
Classical and modern dance set to the music of French composers
Time: 7:30pm
Tic: adult \$12, student/senior \$8
SPRING GALA '96
Empire Ballroom, Hotel Macdonald, 448-4967
Gourmet Entertainment provides an evening of music, dancing, and delectable hors d'oeuvres
Time: 7:00pm
Tic: members \$30, nonmembers \$33

JUN 1 SAT
COSMOPOLITAN MUSIC SOCIETY FUNDRAISER
8426-103 Street, 432-9333
Garage Sale
Time: 9:00am-4:00pm
Admission is free
GLOBAL VISIONS FESTIVAL HIGHLIGHTS
Arts Barn, 10030-84 Avenue, 439-8744
Opening day festivities. Featuring hands-on activities, music, crafts, and visual art
Time: 11:00am-6:00pm
Admission is free
Princess Theatre, 10337-82 Avenue, 439-8744
The People's Song. Featuring a concert and discussion with James Keelaghan. Other musical guests: Sicks & Stones
Time: 8:00pm
Tic: advance \$10, at the door \$12
HAIR CUTTING BENEFIT FOR PETER JANG
Marvel College, 10018-106 Street, 424-4171
All revenue to be donated to the Peter Jang Trust Fund
Time: 8:30am-5:00pm
Regular fees apply

JUN 2 SUN
ALL AGES ALTERNATIVE GIG
Spruce Avenue Community Centre,
10240-115 Avenue, 413-0147
Featuring Millions of Dead Cops, Submission Hold, Inquisition, Insurrection, and Severe Beating
Time: 3:00pm
Tic: advance \$6, at the door \$7

COUNTRY BENEFIT FOR TINETA
Sayler's Country Showroom,
16625 Stony Plain Road, 988-3372
Tineta's bus done burned down. Raise money for the new one
Time: 3:00pm
Tic: \$5
COSMOPOLITAN MUSIC SOCIETY ANNUAL SPRING CONCERT
Jubilee Auditorium, 11455-87 Ave. 432-9333
Cosmo marches on...featuring all bands and the chorus
Time: 7:30pm
Tic: \$9.50

JUN 3 MON
DWIGHT YOAKAM AND DAVID BALL IN CONCERT
Coliseum, Northland's, 451-8000
Twang galore!
Time: 7:30pm
Tic: \$29.50
MAX-A-MILLION IN CONCERT
Club Malibu, Bourbon St. WEM, 489-1400
Club hits include *Sexual Healing*, *For Boy*, and *Take Your Time*
Time: 8:00pm
Tic: advance \$6.95, at the door \$9.95

JUN 4 TUE
GLOBAL VISIONS FESTIVAL HIGHLIGHTS
Princess Theatre, 10337-82 Avenue, 439-8744
13 year-old Craig Kielburger discusses child labour followed by the film *Salaam Bombay*
Time: 8:15pm
Tic: advance \$5, at the door \$7
HELIIX IN CONCERT
Thunderdome, 9944 Argyll Rd, 433-DOME
Rock You!
Time: doors at 6:30pm
Tic: advance \$6.95, at the door \$9.95
JOHN BYNER'S COMEDY HITS THE ROAD
Garneau Theatre, 8712-109 Street, 451-8000
Featuring Byner and other bizarre comedians like Derek Edwards, John Rogers, and Brent Butt
Time: 8:00pm
Tic: \$22.89
SENIORS' CELEBRATION
Telephone Historical Centre,
10437-83 Avenue, 441-2077
Tour, sandwich lunch, and Union Theatre comedy
Time: 10:30am-2:00pm
Tic: advance \$6, at the door \$7

JUN 5 WED
THE MAGIC OF WORDS AND PICTURES
Edmonton Art Gallery,
2 Sir Winston Churchill Square, 444-7214
A lecture exploring the separate roles of publisher, author, and illustrator
Time: 7:30pm
PSYCHIC SOCIETY OF ALBERTA'S SEASON WRAP-UP
12530-110 Avenue, 481-3469
Jana Willow will facilitate deeper levels of self awareness through her drumming circle
Time: 8:00pm
Tic: \$6

JUN 6 THU
WOMEN'S WORDS: DIN- NER AND READINGS
Faculty Club, U of A, 11435 Sask Dr, 492-1185
Women share their words after a buffet dinner
Time: dinner 5:00pm, readings 7:00pm
Tic: dinner \$12, readings are free

PEOPLES

10620-82 AVENUE
InfoLine: 431-0028 • Sorry No Minors

30 THURSDAY

01 SATURDAY

06 THURSDAY

08 SATURDAY

GRIM SKUNK

WITH SPECIAL GUESTS
SQUIRREL

A VENTURE BACK TO THE

PLEASURE DOME

RETRO-EIGHTIES PARTY
DJ NIK ROFEELYA • DJ EDDIE LUNCHPAIL

CHANNEL 3 RECORDING ARTIST

MERLIN

WITH SPECIAL GUESTS
SON

IN CONCERT FROM CALGARY

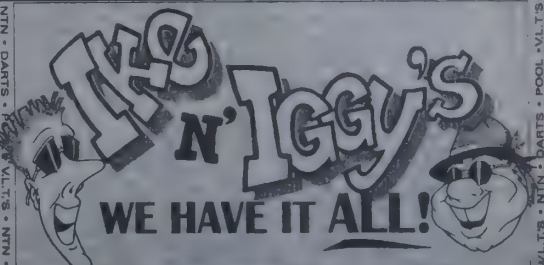
COMPILATION CD RELEASE

RED AUTUMN FALL

WITH SPECIAL GUESTS
GLYDER AND LUX

Every TUESDAY
ALTAR-NATION
The Best in Gothic & Industrial Darkwave Music

Every WEDNESDAY
RETRO EIGHTIES NIGHT
\$1.50 highballs & bottled beer
No cover til 10:30 PM
DJ Nikrofeelya • DJ Eddie Lunchpail



THE N'IGGY'S
WE HAVE IT ALL!

MAY 30 - JUNE 1
THE JOES

TUESDAY NITE SHOWCASE
PICASSO'S LIFE
JUNE 4

EVERY WEDNESDAY
JAM NITE
WITH YOUR HOST STEVE HOY

ALL FOOD 1/2 PRICE
EVERYDAY FROM 4-7 PM

renford inn on whyte
433-9411 10620 82 ave.

Street Vue

By Klodyne Rodney

I'm telling you, there's so much theatre around (my first passion, after gin) that I can barely keep up. Checked out that **Same Time Next Year** at the **Mayfield Dinner Theater** because I remember **LOVING Three's Company** when it was on TV and wanting a pair of rollerskates which I never got. Must say that while I wasn't big on the script, **Joyce DeWitt** was really charming in it. Wasn't a full house the night I went and a few people even walked out, but some of those who didn't included **Jan Leonard** and **Wendy Kowtow** of **Videotron's The Edge**. While they were at the same table, they weren't together—as a couple. I'd love to know who their dates were. (Lord, this column has made me nosy.)

More people are leaving this city just as all the really excellent festivals are about to happen, and it looks like we might actually get the seven days of spring and summer we all deserve. Best wishes to **John B. Lowe** and his family, who are headed out west, and to **Vue** columnist **Jeff Barnum** who is going Statesward with his wife. **Jeff** is headed to Portland for an internet gig he located surfing the net! See, the 'net does bear fruit. All the best, and may customs get out of your way.

Latitude 53 has hooked up with **Calgary's Minquon Panchayat**, a movement of artists of color and aboriginal descent, to present **DOORS**. This multi-media art installation runs until June 15 and deals with how people of color and aboriginals visualize the concept of "home." The name is a hybrid of **Minquon**, a rainbow in the Maliseet language, and **Panchayat**, a word present in several South Asian languages meaning a council that traditionally uses a non-hierarchical structure to govern a village. Look for works by **Gail Duiker**, **Sonesai Boushary**, **Alex S. Tsang**, **Sadia Uqaili**, **David Leslie Escalona**, **Reka Serfozo**, **Evelun Carter** and **Edwin Lim** when you cruise through.

Dave Boechler, designer extraordinaire, is hitting the boards as a psychic waiter in **Steppenpuppy**, or the **Uncertainty Principle**. It runs June 6-15 at the U of A's **Thrust Theatre** and I can't wait. Checked out **Romantic Accordian** (on the **Rice Stage** at the **Citadel** until June 2) for which he did the costume and set design, and thought I was on some kind of cartoon acid trip. Just when you think you have it figured out, it gets even stranger. At times I was so baffled, I didn't know whether to laugh, scream or just say "Oh my God" over and over. **Marrianne Copithorne** (last seen in **Dancing at Lughnasa** in the same place) and **Nancy McAlear** really stole it for me, but it's not really a show where you can pick favorites. Check it out for yourself, and don't curse me if your brain melts.

One of the speakers at the **Local Heroes Film Festival** was filmmaker **Werner Herzog**. So inspiring was his presence that the **Film and Video Arts Society (FAVA)** asked and got his permission to use his name for an annual trophy for Independent Filmmaking. Now, the funky thing is, the trophy is made from one of Werner's boots. The other will be raffled off at the **DASBOOTS** fundraiser June 1 at the **FAVA** courtyard (9722-102 Street). **Jan Müller**

(ITV Woman of Vision and YWCA Woman of Distinction nominee) will be pulling the winning name and **Maracujah** will be supplying tunes. The action starts at 8 p.m. and come hungry: there will be **Bratwurst**, **sauerkraut** and **potato salad**.

As if you hadn't heard: **TOMMY** is coming to town. I'll bypass the details and just say congratulations to the local folk involved. **Tim Howar**, who will be playing the title role, is a St. Albert kid who went to **Ross Sheppard High School** and studied under **Edmonton Musical Theatre's Dasha Goody** (another **ITV Woman of Vision**). Doing all the marketing and media relations for the show are **Darka Tarnawsky** and **Sandra Shewchuk** of **Bottleneck Productions**. Both of these gals are graduates of **Grant MacEwan's Arts Administration Program** headed for the last several years by ex-Catalyst Theatre manager **Denise Roy**. **Darka** graduated in 1989 and started **Bottleneck** in 1994. **Sandra** joined the real world in 1993.

The **1996 Pride Awards**, which recognize contributions to the Lesbian community of Edmonton, are happening June 22 at the **Edmonton Vocal Minority concert**. **Coun. Michael Phair** and **Maureen Irwin** have awards named after them to recognize two individuals for long-term service. There are also **Pride Certificates** which will be awarded to groups, events, individuals and special contributions. The deadline for nominations is June 12 and should be sent to the Awards Committee, **Pride 96**, 11143-70 Ave., T6H 2G9. Call 436-8774 for more information.

Listen! It's the sound of wedding bells. **Vickie Blackmore**, head of marketing and promotions at **Stage Polaris**, is finally getting married! Who's the lucky guy? **Gene Anderson**, a computer service technician at **Westworld Computers**. Congratulations!

Okay, it's true. That is me on that psychic commercial aired on an American channel. The fact is, I GOT PAID. I've never been a psychic, and I was promised by my agent, **Darryl Mork** (possible homicide victim) that it would never air in this market. I've never seen it, though. Could someone tape it for me?

Speaking of agents, **Janet Powers** of **The Other Agency Casting** is putting out the 911 for actors. She's looking for people to represent ethnic types. That means if you're Asian, Spanish, Black or whatever, keep reading. Often she gets calls for local television commercial projects and she doesn't have a great roster of "ethnic types" she can send. She's interested in all ages, but if you're a baby-boomer man (up to 50), a healthy, mobile senior or if you know outgoing, easy-to-direct children aged four to 12, she's REALLY interested in you. Give her a call at 433-2700 so she can fill you in on what the scoop is.

Klodyne would like to remind you that being a little black woman with a big mouth is not easy. Omissions and misspellings are probably her fault, but she's not apologizing. If you want to make sure it's spelled correctly, write it down and fax it to her attention at 426-2889, which is the Vue office. She would also like another Sicilian olive for her Bombay Sapphire martini.

LISTINGS

E-town Live

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

GALLERIES — SHOWS OPENING

THE ARTISTS MARKET PLACE

Westmont Shopping Centre, 111 Ave. Groat Rd., 908-0320

GRAND OPENING SHOWCASE: Harjit S. Kuklar, until June 7. Opening SAT June 1.

EAGLE ONE GALLERY
9205A Argyle Rd., 435-5384

Works by Norma Jerome and Karen Amett. Thru June. Open reception THU 6, 7-9 PM.

THE FRINGE GALLERY
Paint Spot BSMT, 10516 Whyte Ave., 432-0240

Installation by Clint Wilson. June 4-29.

GLOBAL VISIONS
Bus Bams, N. Strathcona Market, E. Main St., 462-1871

IMAGES OF JUSTICE: A display of works by local artists. SAT, June 1.

HARCOURT HOUSE GALLERY
3rd Floor, 10215-112 St., 426-4180

BROWN PAPER PACKAGES TIED UP WITH STRING: WECAAN membership show June 6-July 13. Opening reception THU 6, 7:30 PM.

KATHLEEN LAVERY GALLERY
10411-124 St., 488-3619

Landscapes and train stations. New paintings by Quebec artists Bertouesque Poitier and Brunon.

OPPERTSHAUSEN
5411-51 St., Stony Plain, 963-2777

The Parkland Potters Guild Annual Exhibition & Joan Shimizu Photography. Until June 25. Opening reception SUN 2, 1-4 PM.

PROFILES GALLERY
110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310

THE FISH BOWL: Until June 1.

DARYL RYDMAN, ALLEN BALL: Exhibit of works. June 5-29. Opening reception WED 5, 7-9 PM.

BUTT HINGE - UNVEILING: Bench by Gary Jones. Art in Public Places (corner of Perron St. St. Anne St.) Reception at the gallery, SAT, June 1, 12:00 noon.

SELFRIDGE POTTERY
STUDIO GALLERY
9844-88 Ave., 439-9296

ANNUAL SUMMER OPEN HOUSE: Functional and decorative pottery. June 1 & 2, 11-5 PM.

VANDERLEELIE
10344-134 St., 452-0286

COLETTE GOVIN NILSEN: Floral and landscape paintings emphasizing movement, light and color. Opening reception SAT 1, 7-9 PM.

WEST END
12308 Jasper Ave., 488-4892

Mark Gibeau - glass works; Jim Stokes - Acrylic landscapes. June 1-14. Opening reception SAT 1, 1-4 PM.

ART GALLERIES
ALBERTA CRAFT COUNCIL
10106-124 St., 488-5900

EXPLORING EARTHLY DELIGHTS, MUNDANE AND BEYOND: Carol and Richard Selfridge stoneware. Until June 15.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq., 422-6223

NEW PERMANENT COLLECTION EXHIBITION SPACES: Ongoing.

VOLUMES: ARTISTS' BOOKWORKS FROM ALBERTA COLLECTIONS: Organized by the EAG for the Alberta Foundation for the Arts. Until June 20.

PICTURING TIME: Alberta artists who incorporate the element of time in their art production. Until June 30.

CANADIAN CHILDREN'S BOOK ILLUSTRATIONS: THE CANSCAP COLLECTION: Original art by Canadian children's book illustrators. Until June 20.

PROJECT ROOM # 6: OUT OF SIGHT: A "tongue-in-cheek" reflection, and a critique of attitudes, processes and procedures applied by museum "professionals".

FAB GALLERY
U of A, 1-1 Fine Arts Bldg, 112 St., 89 Ave., 492-2081

ANNUAL EXHIBITION OF SENIOR PRINTMAKING: SILENT AUCTION: To raise funds for a major international printmaking symposium. Until June 9.

FOYER GALLERY
Centennial Library, 7 Sir Winston Churchill Sq., 497-7070

PAINTING III: Brush and ink on rice paper by artist James Kwong. Until June 17.

LATITUDE 53
10137-104 St., 423-5353

DOORS: Work by First Nations artists and artists of color. Until June 14.

MCMULLEN GALLERY
U of A Hospital, 8440-112 St., 492-4211

CONTEMPORARY QUILTS: Laurie Sobie and Judy Villett. Until June 30.

PASSION 8 POTTERS: Celebration of contemporary pots for use. Until June 30.

PROFILES GALLERY
110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310

HIGH ENERGY: Mixed media exhibit by high school students. Until June 1.

ANOSA
Edmonton Centre, lower level, 426-4520

SPRING CLEANING
ARTISTICALLY SPEAKING
Callingtonwood Sq., 6717-177 St., 487-8559

STILL LIFE SENSATIONS: Oil paintings, clay sculptures by artist Jean Birnie BFA.

BAGEL TREE
10354-82 Ave.

THE SUN AT A CERTAIN POINT: Photo's by Francois Willey. Until June 7.

BEARCLAW
10403-124 St., 482-1204

Works by Maxine Noel. Until June 6.

HUGERA/KMET
10114-123 St., 482-2854.

Gallery Artists.

CAFE PARADISO
10334-108 St., 433-9384

BETH'S GARDEN: New paintings by Jill Hiscoc. Until July 28.

CAFE SOLEIL
10360 Whyte Ave., 438-4848

MOTHER: Paintings by Sandra Stevenson.

LIFE: New works by sculptor Sharon Moore-Foster. Thru June.

DIAGNOSTIC

10615, Jasper Ave., Basement, 425-2444

ZEN: Sculptures, avant-garde furniture, FRITs & SATS, 8pm-3am.

DOUGLAS UDELL
10332-124 St., 488-4445

KEVIN SEHN & JEFFREY GRAHAM: Figurative ceramic sculptures, paintings and drawings by two emerging artists. Until June 1.

EAGLE ONE GALLERY
9205A Argyle Rd., 435-5384

GLYNDY BEAVER, water colors. Thru May.

ELECTRUM DESIGN STUDIO
12419 Stony Plain Road, 482-1402

IMAGES FROM FISH CREEK: Acrylic on paper by Wendy Arthur. **POTTERY:** by Sam Uhlrich. Until June 2.

IST STEP AND NEXT STEP GALLERIES
Arden Theatre, St. Albert Pl., 5 St. Anne St., St. Albert, 459-1528

A display of the creative talents of children Alberta North. Until July 3.

THE FRINGE GALLERY
Paint Spot BSMT, 10516 Whyte Ave., 432-0240

FIREWORKS '06: Fired clay sculptures. Until May 31.

GALERIE WOLTJEN
http://www.woltjenart.ab.ca

Exhibit on the Internets World Wide Web.

GRANT MACEWAN COMMUNITY COLLEGE
City Centre, 10700-104 Ave., 497-3322

ART Y FACTS - 2195 A.D. - HISTORY FOR THE FUTURE: Contemporary fibre and textile art. Until May 31.

IML GALLERY
10624-82 Ave., 433-6834

THE FLOWERS ARE HERE: Florals in oil and watercolor by Gallery artists. Until May 31.

New works in oil by local artist Diane Southworth. June 1-16.

KAMENA GALLERY
7510-82 Ave., 944-9497

NORTHERN LIGHTS: by Willie Wong (enter to win print) Thru May.

MISERICORDIA
HEALTH CENTRE
16940-87 Ave., 484-8811, ext 6475

Main Lobby, NW Corner, Main Fl. **FIGURES:** Drawings and paintings. Until June 5.

Day Ward (South Wing): **FLOWERS 1996:** Photographs. Until June 3.

MUTTART CONSERVATORY
Conservatory gallery, 9626-96A St., 496-8755

SPRING BLOOMS: Recent paintings by Osbra Lalonde. Until June 1.

NOBLE CACTUS
10752-124 St., 455-9922

American Southwest original art and prints.

ORIGINAL ART GALLERY
Grandin Mall, 22 Sir Winston Churchill Ave., St. Albert, 458-0414

PRISM: Members show. Until June 1.

FINISTEPIECES
201, 10324-82 Ave., 439-9026

Art by Virgil J. Tonn, reproductions Duk-Ju-Lee Carvings & jewellery by Allan Munro.

ROWLES & PARHAM
Royal LePage Bldg, 10130-103 St., 426-4035

New works by Elaine Tweedy. Thru June.

Commerce Place Gallery: 10135-102 St.

Monoprints by Norm Dallin. Until June 27.

Westin Hotel, Carvery: 10135-102 St.

Works by Jo Peterson and Alan Buckel.

SERENDIPITY GALLERY
9860-90 Ave., 433-0388

Featuring oil paintings by Richard Rogers Farm Auction Series, work by new artist Kintire Grove.

2D and 3d work of gallery artists. Until May 31.

SPECIAL T-GALLERY
284 Saddleback Rd., 437-1192

Originals by Alberta artists: Audrey Hannmuller, Sophia Podryhula Shaw, Steve Mitts, Stella Kaufman. Until June 8.

STRATHCONA PLACE CENTRE
10831 University Ave., 433-6807

FROM THE GREAT LAKES WATER TO THE ALBERTA PARKLANDS: Sketches and water colors by Barbara Jefferys Allen. Until June 21.

TREASURE BARREL
8216-104 St., 439-9372

WARWICK BURGESS - NATURE PHOTOGRAPHER: Nature and wildlife photographs. Until May 31.

VICTORIA ART GALLERY
Victoria School, 101 St., Kingsway Ave., 426-3010

A CELEBRATION OF THE ART WORK FROM THE YEAR: Works from students in grades 7-12. May & June.

WILLOWS
92, 10320-102 Ave., 420-6247

Watercolors by Rita L. Dieboldt, metal sculpture by Adolph Oetter. Thru May.

MUSEUMS
ALBERTA AVIATION MUSEUM
11410 Kingsway Ave., 453-1078



Display of vintage aircraft. Open Mon-Sat.

ALBERTA RAILWAY MUSEUM
24215-34 St., 472-6229


Housed in the railway station built at St Albert in 1909.

HARCOURT HOUSE GALLERY

PRESENTS





brown paper packages tied up with string



An exhibition and sale of art works from the members of the WECAAN Society

June 6 - July 13, 1996
Reception: Friday June 28, 7:30 p.m. to 10:00 p.m.
Gallery Hours: Tues - Fri 10 a.m. - 5 p.m. Sat. 12 p.m. - 4 p.m.



C&E(1891) RAILWAY MUSEUM

10447-86 Ave, 433-9739
A replica of the 1891 station. Open Tue-Sat.
CANADA'S AVIATION HALL OF FAME
Reynolds Alberta Museum, Hwy 13, 361-1351
Open year-round.

DEVONIAN BOTANIC GARDEN
5 km North on Hwy 60, 987-3054
Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM
McKay Ave Sch, 10425-99 Ave, 422-1070
THE SCHOOL LIBRARY

FORT EDMONTON PARK
Quessell Bridge, W. Whitemud Park, 496-8787
Open until Labour day.

JOHN WALTER MUSEUM
Kinsmen Park, 9100 Waterdale Hill, 496-4852
SUNDAYS: May 19: House Building
SUN 2: Doll Making

MUSEE HERITAGE MUSEUM
St. Albert Pl, 5 St. Anne St, St. Albert, 459-1526
ALIVE IN THE WATER: freshwater creatures are magnified 20 times. Until June 9.

IS THE DOCTOR IN? When a doctor's surgery was in his own home. Also an archival exhibit using Dr. Cuts' family records. Until July 5.

NINE FROGS AND A TOAD: The life and loves of frogs, Quebec's nine species of frog and one species of toad. Until July 8.

MULTICULTURAL HERITAGE CENTRE

5411-54 St, Stony Plain, 963-2777
PIONEERS 2100 - THE GENERATION BRIDGE: Winning entries from the Parkland School divisions Festival of the Arts. Until Jul 3.

MUTTART CONSERVATORY
9626-96A St, 496-8755

PASSIONATE ABOUT PETALS: Until June 2.
SUMMER PORTRAITS: June 7-July 7.

PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave, 453-9131
JEWELS OF FRANCE: Over 200 pieces of jewelry spanning over 200 years highlighting 1860-1900. Until Aug 25.

REYNOLDS-ALBERTA MUSEUM, Wetaskiwin, Highway 13. 1-800-661-4726.
Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

LUTHERFORD HOUSE

11153 Saskatchewan Dr, 427-2022
The elegant Edwardian home of Alberta's first premier.

THE TELEPHONE HISTORICAL CENTRE

10437-83 Ave, 441-2077
Set in the original Old Strathcona Telephone Exchange Building (1912).

UKRAINIAN CULTURAL HERITAGE VILLAGE

25 Minutes E. of Edmonton on Hwy 16, 662-3640
Tells the story of Ukrainian immigrants and the development of the settlement in East Central Alberta from 1892-1930.

THEATRE

ANY DREAM WILL DO

Centennial Library Theatre, Sir Winston Churchill Sq, 455-2613
A Musical Revue by TAP Productions.
May 30-31.

BACK POCKET LENNIE

Old Strathcona Bus Barns, Fringe Stage 11, NE corner 103 St-S4 Ave, 448-9165

The intensity of labour pains and giving birth send Amanda into a journey across three generations of women... Until May 31.

DREAMS FROM A SUMMER HOUSE

Mayfield Theatre Restaurant, 16615-109 Ave, 483-4051

A funny, modern version of Beauty and the Beast. Until Jul 14.

EVENING OF ONE ACTS

Waterdale Playhouse, 10322-83 Ave, 433-0770

THE PEGASUS BRIDGE: Christopher is struggling with Multiple Sclerosis; at the same time in an alter world, a French cafe owner in World War II decides to spy on the enemy.

ALIEN AMONG US: Dean Philton must save the universe from destruction while trying to keep his father from sending him to military school.

MEET MORNINGSTAR: A young woman looks back on her troubled past. June 3-8.

JOHNNY & POKI

VARIETY HOUR

Varscona Theatre, 10329-83 Ave, 433-3399
Johnny Reno welcomes Poki Schvadtter back from London. Every SAT night @ 11PM.

ROMANTIC ACCORDION

Rice Stage, Citadel Theatre, 9828-101A Ave, 465-3516

A black, bizarre, original vaudevilian comedy. Until June 2.

ROMEO & JULIET

Kaissa Theatre, 497-4395
Inspired by the story of Bosko and Admira, the doomed Serbian and Muslim couple who were gunned by snipers while trying to flee the besieged Sarajevo. Until June 1.

6TH ANNUAL FRINGE CABARET!

The Bus Barns, 10330-84 Ave, 448-9000
Fringe Unhinged, uncensored, uncontrolled, unbelievable. Theatrical favourites from the 15th Anniversary Fringe celebrations. FRI June 7, SAT June 8

STEPPENPUPPY: THE UNCERTAINTY PRINCIPLE
The Thrust Theatre, 2nd Fl, FAB, U of A, 433-3423
A philosophical comedy about finance, physics, previous lives, wolves, duality, meditation and chicken, with a salsa of Latin music. June 6-9 & 11-15

SUPER HERO'S IN RETIREMENTLAND
Celebrations, Neighbourhood Inn, 13103 Fort Rd, 445-5133

The residents' talent show and picnic become a desperate struggle for our retired super heroes. Until June 23.

THEATRE SPORTS
Varscona Theatre, 10329-83 Ave, 433-3399
Every Friday night at 11 PM join the entire TheatreSports gang.

TONY N' TINA'S WEDDING
Garneau United Church, 11148-84 Ave, Garneau Community Hall, 10943-84 Ave, 451-8000, 448-2517.

Come to the wildest wackiest Italian Wedding. Feel free to dress up, and don't hesitate to bring a gift. Interact with our zany characters from two Italian families - become one of our lost relatives. Until July 29.

THE WAR OF 1812
Varscona Theatre, 10329-83 Ave, 433-3399
Three Dead Trolls & Atomic Improv Gang up on the U.S.A.I. In the interests of cultural unity, a look at the war between Canada and the United States. Until June 15.

YUK YUK'S
Bourbon Street, WEM, 481-9857
Variety Night every Wed.

SPORTS EVENTS

CANADIAN LIVER FOUNDATION CHALLENGE
Rundle Park, Family Recreation Centre, 436-6464

SAT 1: Walk, Run, Cycle, 7 AM

CAPITAL RACEWAY
Hwy19 2 kms West of Hwy 2

OVAL RACING:
FRI 31-SAT 1: IGA CAN-AM 360 Sprint
CVar Challenge

EMIG RACING:
SUN 2 & FRI 14: High School Street legal Cars and Motorcycles Only.

EDMONTON TRAPPERS
Telus Field, 10233-96 Ave, 429-2934
SAT 1-TUE 4: Trappers vs Calgary, 7:05 PM
THU 13: Trappers vs Vancouver, 7:05 PM

HORSE RACING
Northlands, Spectrum
FRI 31: Thoroughbred Racing, 6:00 PM

LITERARY EVENTS

CITY HALL
1 Sir Winston Churchill Square, 496-8255
WED 5: Lyle Weis-Reading

EDMONTON ART GALLERY
2 Sir Winston Churchill Square, 422-6223
THU 30->Artist's Bookworks from Alberta Collections
THU 30-> Canadian Children's Book Illustrations

KING STREET WRITERS
Spruce Grove Library, 962-4423
THU 6: Meeting

MISTY MOUNTAIN MUSINGS
Misty Mountain, 104588-82 Ave, 433-3512
every SUN: Open Stage Poetry and Prose Readings

ORLANDO BOOKS
10640-82 Avenue, 432-7633
FRI 31: Poetry Open Stage
FRI 7: Don Trembath-Book Launch

PERSIMMONS
10768-82 Avenue, 439-3941
every TUE: World Series Poetry

UNIVERSITY OF ALBERTA

Faculty Club, 11435 Sask Drive, 492-3093
TUE 4-THU 6: Women's Words: Dinner and Readings
Faculty of Extension, 492-3093
MON 3-SAT 9: Women's Words: Summer Writing Week
MON 3: Launching of Other Voices

MEETINGS/LECTURES/WORKSHOPS

GRANT MACEWAN
City Centre, 10700-104 Avenue, 497-5682
FRI 31: Getting Started in Digital Imaging
SAT 8: How to Buy Art for Novice Collectors

UPWARD BOUND TOASTMASTERS
Heritage Room, City Hall, 1 Sir Winston Churchill Square, 988-6563
every WED: Communication & Leadership Programs

WARD 2
Evansdale Community Hall, 9115-150 Avenue
WED 5: Public Meeting-Meet the Mayor

VARIETY

CENTRE FOR INTERNATIONAL ALTERNATIVES

Genesis, 3rd Southside Venues, 485-8134
SAT 1-SAT 8: Global Visions Festival

COSMOPOLITAN MUSIC SOCIETY
8426-103 Street, 437-9333

SAT 1: Magnificent Garage Sale
DOWNTOWN BUSINESS ASSOCIATION

Empire Ballroom, Hotel Macdonald, 10065-100 Street, 424-4085
MON 3: The Impact of Professional Sports on Downtown Business

GOURMET ENTERTAINMENT
Hotel Macdonald, Empire Ballroom, 543F-4067

FRI 31: Spring Gala '96
HABITAT FOR HUMANITY
First Presbyterian, 10025-105, 479-2266

SAT 8: Building in Concert Fundraiser
PSYCHIC SOCIETY OF ALBERTA
12530-110 Avenue, 481-3469

WED 5: Jana Willow-Drumming Circle
MARVEL COLLEGE
10018-106 Street, 424-4171

SAT 1: All Revenue From Hair Services Donated to the Peter Jung Trust Fund
SIDETRACK CAFE

10333-112 Street, 421-1326
every SUN: Variety Night

TELEPHONE

HISTORICAL CENTRE
10437-83 Avenue, 441-2077
TUE 4: Senior's Celebration

DANCE

DIRTY FEET
DANCE PRODUCTIONS
Rm 169, Theatre Lab, Grant MacEwan, JP Campus, 439-8241

FRI 7-SAT 8: Tattoo Rooms
EDMONTON FESTIVAL BALLET
John L Haer Theatre, Grant MacEwan, JP Campus, 413-0985
FRI 31: The French Connection

KIDS STUFF

CASTLEDOWNS LIBRARY
15333 Castledowns Road, 496-1804
THU 6: Draw a Treasure

CENTENNIAL LIBRARY
7 Sir Winston Churchill Square, 496-7000
every MON: Drop-in Daycare
SAT 1: Bugs! Bugs! Bugs!

EDMONTON ART GALLERY
2 Sir Winston Churchill Square, 422-6223
every SAT: Art Classes for Kids
WED 5: The Magic of Words and Pictures

JASPER PLACE LIBRARY
9010-156 Street, 496-1810
every WED: Family Funtime

SOUTHGATE LIBRARY
51 Avenue & 111 Street, 496-1822
every TUE: Preschool Storytime
every WED: Drop-in Pyrama Storytime

SPRUCEWOOD LIBRARY
11555-95 Street, 496-7099
every TUE & THU: Make Reading Club Displays

SAT 1: Solar Science
SAT 8: Father's Day Craft
STRATHCONA LIBRARY
8331-104 Street, 496-1828
every TUE: Preschool Storytime

CLASSICAL MUSIC

ALBERTA COLLEGE CONSERVATORY
Muttart Hall, 10050 Macdonald Dr, 425-7401

FRI 31: CBC Noon Hour Concert
TUE 4: Nova Musica Concert
FRI 7-SAT 8: Alberta Provincial Music Festival

SUN 9: Faculty Recital
COSMOPOLITAN MUSIC SOCIETY

Jubilee Auditorium, 11455-87 Ave, 432-9333
SUN 2: Spring Concert-Cosmo Marches On

EDMONTON SYMPHONY ORCHESTRA
Jubilee Auditorium, 11455-87 Ave, 451-8000

TUE 30: Jeans and Classics
KIWANIS SINGERS

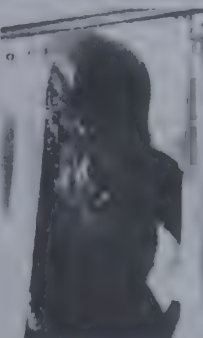
Grant MacEwan, JP Campus, 433-9910
SUN 9: Sing! Sing! Sing!

ROBERTSON-WESLEY CHURCH
10209-123 Street, 448-1587
THU 30: Liedersabend

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Call for actors!

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If you are a mature, hard working performer with good interpersonal skills; have a positive outlook on challenges and adventure; are available for 2-3 months of out of town touring; can act, sing on stage and dance (or at least move well); have a good sense of humor ... and least but not least if you genuinely value and enjoy performing for young audiences ... then you are an ideal candidate!

Iguanodon is a non-Equity company that pays Equity scale for salaries and per diems on all touring work. If you are interested, please send a resume, photo and a cover letter outlining your interest to: Iguanodon Theatre For Children, 900, 10136-100 St, Edmonton, AB, T5J 0P1. If you require more information please call 424-8223 and leave a message for Katherine.

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Women Seeking Men

I'm a pretty, 5'2" tall gal with blonde hair. I love hiking, biking & living life to the fullest. I have a positive attitude, a great smile & I love to laugh. I also have a generous, sincere & sensitive side as well. The right person will think he's the luckiest man alive. I'm interested in meeting a 40-50 yr. old man who enjoys crazy things like spontaneous walks in the warm rain & being pampered by his mate. He would want a woman who's open-minded, sensual. I want a man who can say "I love you" honestly & mean it. He would take feelings seriously & wants a good person forever. Oh, yes, I'm into leading a healthy lifestyle. You should be handsome, physically fit & darned proud of who you are. Box me. Box 3383.

My age is drawn to you like fire. Your smile is so innocent & pure, but yet very mysterious. What mystery lies beneath those eyes? Your touch is like no other. Can you take me to places that I have never been before? I want you to open up to me & tell me what's inside your soul. Close your eyes & let me in. I can make you do anything I want, if you let me. You know you want it & I'm giving it to you. You just have to know how to get it. I think you know how. We can build a wonderful relationship. The nights belong to us. Nights of endless pleasure. Box 5291.

My name is Janet. I am not the Miss Perfect that you're looking for, but I do have a lot to offer. I'm 32 yrs. old, 5'3" tall with brown hair & brown eyes. I love animals & do own both a dog & a cat. I come from a great family & good background. I have a wonderful sense of humor, a great outlook on life & a very big, kind, generous, giving heart. I should let you know that I am overweight & that's a fact, so be it. I'm looking for a gentleman who's a little on the husky side. He would be employed, emotionally & financially stable, & have a great sense of humor. I'm looking for a long term relationship. If you're interested, box me back. Box 4012.

Savanna here. I'm 28 yrs. old, 5'7" tall, 123 lbs. with brown hair & steel blue eyes. I'm very attractive, & have a very sexy body that I'm proud of. I can read & I appreciate a man that works hard on his body as well. I'm an accountant & have a very busy schedule. I enjoy participating in sports. I don't like to sit on the couch & watch TV. I do like some shows, but not sports on TV. I'm looking for a man to be friend first, & want to get to know him first, before I get to know my body. I enjoy camping, horseback riding, cats, art, theatre & a wide variety of things. If you're interested, box me back. Box 6215.

I'm a very attractive 45 yr. old, lady who looks much younger. I have a positive attitude & love to laugh. I'm sincere, sensitive, loyal, trustworthy & easygoing. I'm looking for an attractive, tall, professional male with no dependents, as I have none. I'm looking for a relationship of just spending each other completely. I have a variety of interests. I hope my male friend does as well. I like dining, dancing, travel, movies, live theatre, long walks, quiet evenings & much more. I'm looking for a very special man for a very special relationship. Box me back. Box 5421.

Are you smiling through the ads? Read this. I'm in my late 30's. I'm an attractive brunette with brilliant blue eyes & a dynamite smile. I have dancer legs & yes, I can dance too. I'm open, honest, caring, intelligent, & I love to laugh. I'm university educated & professionally employed & I know where I'm going. There is also a sensual & passionate side to me as well. I'm looking for someone to have fun with & share things with like dancing, dining out & attending many festivals. Someone who enjoys intelligent conversation, & is a die-hard romantic. He would be in his mid 30's to early 40's & he should be unattached. If he sounds like you, & you know how to treat a woman from the tips of her toes to the tip of her nose, box me. Box 1877.

Don't go any further. You're reading about your potential Miss. Right. I'm 21 yrs. old, 5'11", 155 lbs. with auburn hair & green eyes. I have just moved to Edmonton & I'm looking to meet someone new & interesting. If you're a mature person who doesn't play head games, know where you're going in life & have a good sense of humor, then maybe we could talk. I enjoy the outdoors, camping, fishing, hiking & horseback riding. If I could find a beach I'd be the first one there. If you're interested, get back to me. Box 2991.

This is Jean. I'm a young thinking woman in my early 50's. I'm a Christian lady who's healthy & happy. I'm 5'2" tall, 120 lbs. I'm looking for a happy, honest man in his late 40's or early 50's. I want someone that I can do things with & go places with. Box 9435.

I'm 20 yrs. old, 5'10" tall with auburn hair & brown eyes. I'm fun-loving, firm spirited & kind of old. I'm only looking for friendship right now. Box 1152.

My name is Susanna. I'm 37 yrs. old, 5'3" tall with a medium build, blue eyes & light brown hair. I'm a non-smoker & a social drinker. I love children & have three of my own. I enjoy camping, bowling, music, reading, movies, quiet times at home & family times. I'm very romantic, easygoing & non-judgmental. I'd like someone to hang out with who has similar interests to mine. Box 3616.

Top 100

He Says: "It's amazing what you can tell by someone's voice ad!" -Matthew Rueffer

ACTUAL TESTIMONIAL

I'm 19 yrs. old, 5'9" tall, full-figured with medium brown hair & brown eyes. Some of my interests are playing pool, watching movies & good conversations. I'm outgoing, dating & funny. I'm interested in meeting someone for friendship first & maybe more in the future. Box 9122.

My name is Brenda. I'm a single, white, 40 yr. old female. I'm 5'10" tall with a medium build, auburn hair & green eyes. I'm a smoker & a casual drinker. I have two children who are 10 & 12 yrs. old. I'm energetic, romantic, sensitive, caring & very straight forward. I like easy listening, country rock & the golden oldies. I'm hoping to find someone who's over 6' tall with a large, muscular build. He should be 35-45 yrs. old with similar interests & qualities to mine. Box 7596.

This is Wendy. I'm a 20 yr. old, college student. I'm 5'7" tall with blonde hair & green eyes. I consider myself attractive. I enjoy going to clubs, meeting new people, the outdoors, horseback riding, cycling & trying new things like bungee jumping. I'm looking for someone who has similar interests & some different ones too. Box 9167.

I'm a very attractive, 21 yr. old who's looking for a man who's not afraid of or jealous of a 3 yr. old boy. Yes, that's right folks, I'm a single mother, & if you foresee any problems with this, please press 3 now. For Jennifer, I'm 6' tall with blonde hair, blue eyes & an athletic build. I'm a light smoker & a social drinker & would like to meet someone with the same vices or common vices. I'm also an active person & would like to meet someone with similar interests to mine, which are dancing, movies, horseback riding & talking. He would be 21-32 yrs. old, esthetically pleasing, physically attractive, & employed. If interested, call Box 5836.

My name is Luzanna. I'm 5'2" tall, medium build, with blonde hair & blue eyes. I'm a non-smoker, professionally employed & love ballroom dancing. I listen to most music & some of my other interests are hiking, walking, mountains & the outdoors. I'm looking for a professional, independent man with a strong mind. He would also be non-smoking & active. If this sounds like you, call Box 8535.

This is Karen. I'm a slim to medium build, long, auburn hair & brown eyes. Although I'm 41 yrs. old, I look years younger. I enjoy long walks, talks, dancing, dining out, going to movies, hiking, mountains, etc. I'm a very fit & I love to be pampered. I'm looking for a companion & friend & eventually maybe a lover who shares my interests & needs. I'm above average in looks & I'm looking for the same. Age would be 33-41 yrs. old. I'm looking for that decent man who also likes to be pampered. Get back to me. Box 6721.

My name is Catalina. I'm 23 yrs. old. I'm seeking a dominant male for conversation at first & a possible meeting if we feel compatible. If you're interested, please get back to me. Box 8365.

I'm 27 yrs. old & looking for people 30-40 yrs. old, not for anything serious, just fun times. If you're easy, sensual & intelligent, that's what I'm looking for. I'm 5'2" tall with blonde hair & blue eyes. I'm easy to get along with & easy to get to know. I'm very down-to-earth & work out three times a week. I'm a smoker & casual drinker. I'm a bit, dining out of chick & chick. I'm a lot of fun, so if you're very confident, self-assured & down-to-earth, give me a ring. Box 7404.

My name is Jackie. I'm 5'11" tall, 115 lbs. with blonde hair & green eyes. I was a model years ago. I'm in my 40's. I like baseball, hockey & most other sports. I like golf, but have a lot to learn. I also like rock & roll, classic rock & country & western. I like stock car racing & old cars. I used to race. As you can see, I'm not afraid of anything. I'm looking for a man who's honest, caring & down-to-earth. If you'd like to talk, give me a call. Box 3960.

This is Wendy. I'm a 20 yr. old, college student. I'm 5'7" tall with blonde hair & green eyes. I consider myself attractive. I enjoy going to clubs, meeting new people, the outdoors, horseback riding, cycling & trying new things like bungee jumping. I'm looking for someone who has similar interests & some different ones too. Box 9167.

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This is Karen. I'm a slim to medium build, long, auburn hair & brown eyes. Although I'm 41 yrs. old, I look years younger. I enjoy long walks, talks, dancing, dining out, going to movies, hiking, mountains, etc. I'm a very fit & I love to be pampered. I'm looking for a companion & friend & eventually maybe a lover who shares my interests & needs. I'm above average in looks & I'm looking for the same. Age would be 33-41 yrs. old. I'm looking for that decent man who also likes to be pampered. Get back to me. Box 6721.

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This is Buzz. I'm a 5'4" tall, white female with brown hair & brown eyes. I'm professionally employed & enjoy many activities like dancing, bowling or fishing & camping on a weekend. You can see that I'm not predictable. If you want a challenge, call Box 9387.

My name is Julie. I'm looking for something casual. I'm 5'2" tall, brunette, beautiful eyes & a great smile. I'm easygoing, fun-loving, spontaneous, & have a great sense of humor. I do appreciate the same in my man. If you're interested, give me a call. Box 1253.

My name is Charmaine. I'm 20 yrs. old with black hair & auburn eyes. I'm also slim & attractive. I'm looking for a guy 23-28 yrs. old who would be interested in a long term relationship. I'm very honest, truthful, understanding, trustworthy, caring & expect the same in him. If you're interested, tell me your what I want, box me back. I'll tell you more when we chat. Box 4658.

I'm a handsome, successful, professional, early 40's male with a fantastic sense of humor. I like travel, reading, cooking & dining & the outdoors. Spring is my favourite time of year, but I don't have anyone to share it with this year. I'm kind, sensitive, understanding & good listener as well as a good communicator. I'm looking for an attractive, intelligent, physically fit woman who's under 4 yrs. old & loves to laugh. She too, would be emotionally stable. I live outside of Edmonton. I'm in Edmonton quite regularly & I'm looking for a casual relationship to start out with. Hopefully we could develop friendship, then something more. If you're interested, get back to me. Box 5227.

This is Gordon. I'm looking for an active partner & something more if things click. I work at the university & would like to find someone to spend an occasional lunch with, for lunch, a walk, rollerblading or whatever. Outside of working hours, some trail, hiking & enjoying the company. I'm 34 yrs. old, 5'8" tall, slender with brown/blond hair in a pony tail. I'm a non-smoker, social drinker, intelligent, & physically fit. I study Karate, teach kids Karate, play soccer & volleyball. I like pool, darts, reading science fiction & fantasy, playing D&D. I enjoy a variety of music & much more. I have a masters degree. I'm emotionally & financially stable & drive my own car. You must be an intelligent, slender to medium build, physically fit, independent woman roughly 25-38 yrs. old. Honesty is a must. If you're a caring, affectionate person, drop me a line. Box 7932.

This is Brian. I'm 28 yrs. old, 6' tall, 150 lbs. with short, blonde hair & blue eyes. I like travel, reading, cooking & dining & the outdoors. Spring is my favourite time of year, but I don't have anyone to share it with this year. I'm kind, sensitive, understanding & good listener as well as a good communicator. I'm looking for an attractive, intelligent, physically fit woman who's under 4 yrs. old & loves to laugh. She too, would be emotionally stable. I live outside of Edmonton. I'm in Edmonton quite regularly & I'm looking for a casual relationship to start out with. Hopefully we could develop friendship, then something more. If you're interested, get back to me. Box 5227.

This is Rob. I'm 22 yrs. old, 5'3" tall with blonde hair & blue eyes. I like going out to movies, having romantic evenings & spending times with that someone special. Some of my interests are volleyball, soccer, basketball & football. I like long walks in the river valley, camping, swimming & trying new things. I'm a non-smoker & social drinker. I'm a lady who would like to go out on dates & do to movies & that kind of thing. I'm very honest, open-minded, passionate & compassionate. I have an excellent sense of humor, & I'm looking for someone out there who would like to get together. If any of this sounds interesting, I'd love to hear back from you. Box 4670.

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My name is Scott. I'm 18 yrs. old, 5'10" tall, 155 lbs. with short, blonde hair & blue eyes. I like travel, reading, cooking & dining & the outdoors. Spring is my favourite time of year, but I don't have anyone to share it with this year. I'm kind, sensitive, understanding & good listener as well as a good communicator. I'm looking for an attractive, intelligent, physically fit woman who's under 4 yrs. old & loves to laugh. She too, would be emotionally stable. I live outside of Edmonton. I'm in Edmonton quite regularly & I'm looking for a casual relationship to start out with. Hopefully we could develop friendship, then something more. If you're interested, get back to me. Box 5227.

My name is Kevin. I'm 23 yrs. old, 6'1" tall, 180 lbs. with brown hair & green eyes. I have a full-time job. If spending long nights together sounds interesting, leave me a message. Box 1557.

My name is Christina. I'm 18 yrs. old, 5'5" tall with long blonde hair & blue eyes. I like travel, reading, cooking & dining & the outdoors. Spring is my favourite time of year, but I don't have anyone to share it with this year. I'm kind, sensitive, understanding & good listener as well as a good communicator. I'm looking for an attractive, intelligent, physically fit woman who's under 4 yrs. old & loves to laugh. She too, would be emotionally stable. I live outside of Edmonton. I'm in Edmonton quite regularly & I'm looking for a casual relationship to start out with. Hopefully we could develop friendship, then something more. If you're interested, get back to me. Box 5227.

My name is Julie. I'm looking for something casual. I'm 5'2" tall, brunette, beautiful eyes & a great smile. I'm easygoing, fun-loving, spontaneous, & have a great sense of humor. I do appreciate the same in my man. If you're interested, give me a call. Box 1253.

My name is Charmaine. I'm 20 yrs. old with black hair & auburn eyes. I'm also slim & attractive. I'm looking for a guy 23-28 yrs. old who would be interested in a long term relationship. I'm very honest, truthful, understanding, trustworthy, caring & expect the same in him. If you're interested, tell me your what I want, box me back. I'll tell you more when we chat. Box 4658.

I'm a handsome, successful, professional, early 40's male with a fantastic sense of humor. I like travel, reading, cooking & dining & the outdoors. Spring is my favourite time of year, but I don't have anyone to share it with this year. I'm kind, sensitive, understanding & good listener as well as a good communicator. I'm looking for an attractive, intelligent, physically fit woman who's under 4 yrs. old & loves to laugh. She too, would be emotionally stable. I live outside of Edmonton. I'm in Edmonton quite regularly & I'm looking for a casual relationship to start out with. Hopefully we could develop friendship, then something more. If you're interested, get back to me. Box 5227.

This is Gordon. I'm looking for an active partner & something more if things click. I work at the university & would like to find someone to spend an occasional lunch with, for lunch, a walk, rollerblading or whatever. Outside of working hours, some trail, hiking & enjoying the company. I'm 34 yrs. old, 5'8" tall, slender with brown/blond hair in a pony tail. I'm a non-smoker, social drinker, intelligent, & physically fit. I study Karate, teach kids Karate, play soccer & volleyball. I like pool, darts, reading science fiction & fantasy, playing D&D. I enjoy a variety of music & much more. I have a masters degree. I'm emotionally & financially stable & drive my own car. You must be an intelligent, slender to medium build, physically fit, independent woman roughly 25-38 yrs. old. Honesty is a must. If you're a caring, affectionate person, drop me a line. Box 7932.

This is Brian. I'm 28 yrs. old, 6' tall, 150 lbs. with short, blonde hair & blue eyes. I like travel, reading, cooking & dining & the outdoors. Spring is my favourite time of year, but I don't have anyone to share it with this year. I'm kind, sensitive, understanding & good listener as well as a good communicator. I'm looking for an attractive, intelligent, physically fit woman who's under 4 yrs. old & loves to laugh. She too, would be emotionally stable. I live outside of Edmonton. I'm in Edmonton quite regularly & I'm looking for a casual relationship to start out with. Hopefully we could develop friendship, then something more. If you're interested, get back to me. Box 5227.

This is Rob. I'm 22 yrs. old, 5'3" tall with blonde hair & blue eyes. I like going out to movies, having romantic evenings & spending times with that someone special. Some of my interests are volleyball, soccer, basketball & football. I like long walks in the river valley, camping, swimming & trying new things. I'm a non-smoker & social drinker. I'm a lady who would like to go out on dates & do to movies & that kind of thing. I'm very honest, open-minded, passionate & compassionate. I have an excellent sense of humor, & I'm looking for someone out there who would like to get together. If any of this sounds interesting, I'd love to hear back from you. Box 4670.

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My name is Scott. I'm 18 yrs. old, 5'10" tall, 155 lbs. with short, blonde hair & blue eyes. I like travel, reading, cooking & dining & the outdoors. Spring is my favourite time of year, but I don't have anyone to share it with this year. I'm kind, sensitive, understanding & good listener as well as a good communicator. I'm looking for an attractive, intelligent, physically fit woman who's under 4 yrs. old & loves to laugh. She too, would be emotionally stable. I live outside of Edmonton. I'm in Edmonton quite regularly & I'm looking for a casual relationship to start out with. Hopefully we could develop friendship, then something more. If you're interested, get back to me. Box 5227.

My name is Kevin. I'm 23 yrs. old, 6'1" tall, 180 lbs. with brown hair & green eyes. I have a full-time job. If spending long nights together sounds interesting, leave me a message. Box 1557.

My name is Michael. I moved here from Vancouver a couple of months ago for a new job. I'm finding myself very lonely as I don't really know anyone in this city. I'm hoping that I could meet 21-28 yr. old, lady who like myself doesn't smoke. I'm 5'7" tall, 170 lbs. with blonde hair & green eyes. I have all the regular interests like long walks, movies, cycling, videos, dining out & just all the regular stuff. I just would like to meet a girl & could go out & have a lot of fun with it. If it develops into more than a great friendship, that's fine, but if it doesn't, that's cool too. I just want more than anything, want some new friends, but it would be nice to meet that special someone. If you're interested, please get back to me. Box 7341.

My name is Brian. I'm 30 yrs. old, 5'8" tall, 180 lbs. with light brown hair & hazel green eyes. I'm a non-smoker & casual drinker. I enjoy the outdoors & anything to do with it. I enjoy all kinds of music but mostly country. I'm looking for someone to give me a few two-stepping lessons. I guess I'm looking for someone to become best of friends with, move on from there & build something real, est, caring & not afraid to show their real feelings & emotions. I'm divorced & a part-time dad to a 4 yr. old daughter who means the world to me, so you must like children. If any of this sounds interesting, please box me back. Box 5071.

This is Mike. I'm 24 yrs. old, 6'4" tall with blonde hair & grey eyes. I'm looking for an intimate encounter with someone 18-35 yrs. old. I believe that your personality is more important than your age or your looks. I'm looking for someone who feels the same & has no strings attached. If you're interested, box me back. Box 6057.

This single, 28 yr. old, 5'3" tall, male is now finally free from U of A for the summer. I'm in search of a woman 20-30 yrs. old, over 5'6" tall, who is a non-smoker & a social drinker. I long for a companion of intelligence, high moral standards, imagination & a mischievous sense of humour to share my summer of fun in the sun. My music is rock. I dress for comfort in denim & a leather jacket. I do have longish, dirty

blond hair. I'm a quiet, warm, down-to-earth gentleman searching for a lady for social events, quiet evenings, & yes, a possible relationship. I love movies, concerts & those romantic hand holding walks in the park. Please, be brave & be true. There may just be a spark. Box 2618.

My name is Shawn. I'm 21 yrs. old, 6' tall, 185 lbs. with short, blonde hair & brown eyes. I've been told I'm attractive & have a nice smile. I'm professionally employed full-time, more than full-time. I just moved from BC & I'm on the system to meet someone. I've met a few people & they are nice. I'm looking for a long term relationship. If you're open, honest & enjoy spending time with that special someone, going out, pool & having fun, get back to me. Box 4670.

My name is Tommy. I'm a 23 yr. old, 5'11" tall, 155 lb., white male with short, dirty blonde hair & bluish grey eyes. I've been living in Edmonton now for about seven months & I'm interested in meeting some new friends or a lady who would like to go out on dates & do to movies & that kind of thing. I'm very honest, open-minded, passionate & compassionate. I have an excellent sense of humor, & I'm looking for someone out there who would like to get together. If any of this sounds interesting, I'd love to hear back from you. Box 4670.

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This is Cam here. I'm 5'6" tall with a full head of blonde hair & two brown eyes. I like travel, reading, cooking & dining & the outdoors. Spring is my favourite time of year, but I don't have anyone to share it with this year. I'm kind, sensitive, understanding & good listener as well as a good communicator. I'm looking for an attractive, intelligent, physically fit woman who's under 4 yrs. old & loves to laugh. She too, would be emotionally stable. I live outside of Edmonton. I'm in Edmonton quite regularly & I'm looking for a casual relationship to start out with. Hopefully we could develop friendship, then something more. If you're interested, get back to me. Box 5227.

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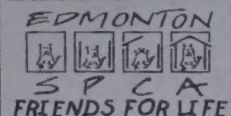
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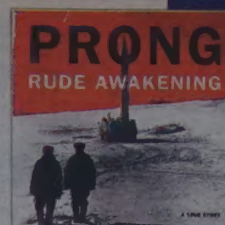
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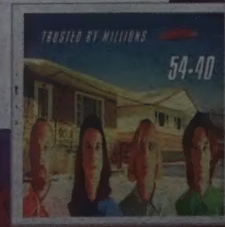
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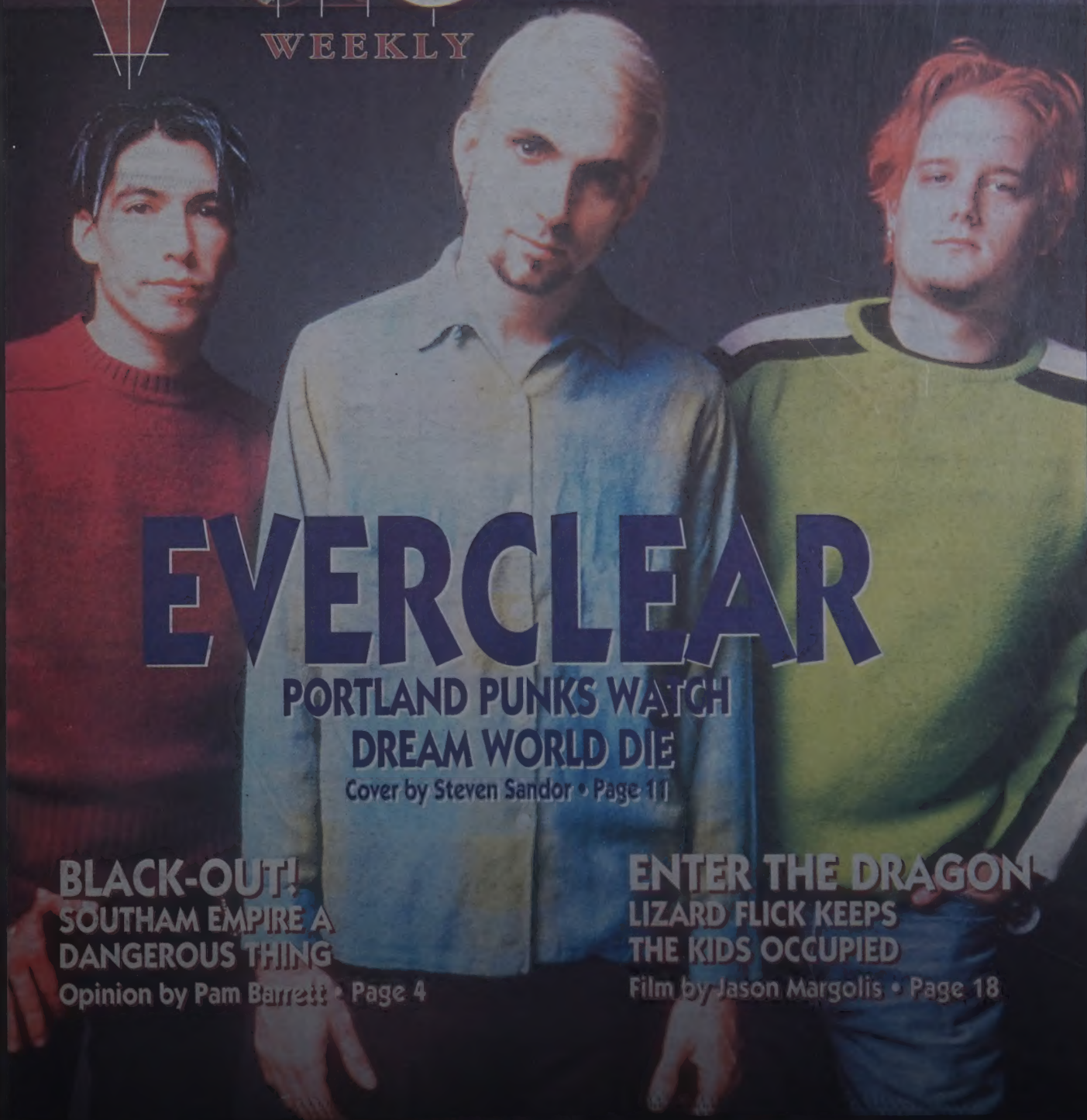
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